



1956  
OCTOBER



25¢



# HIT PARADER

CHARLTON PUBLICATION

STRANDED IN THE JUNGLE

I ALMOST LOST MY MIND

MY PRAYER

BE-BOP-A-LULA

GLENDORA

WHATEVER WILL BE WILL BE

ON THE STREET WHERE  
YOU LIVE

MORE

RIP IT UP

GIVE US THIS DAY

IT ONLY HURTS FOR A  
LITTLE WHILE

YOU DON'T KNOW ME

GHOST TOWN

LOVE LOVE LOVE

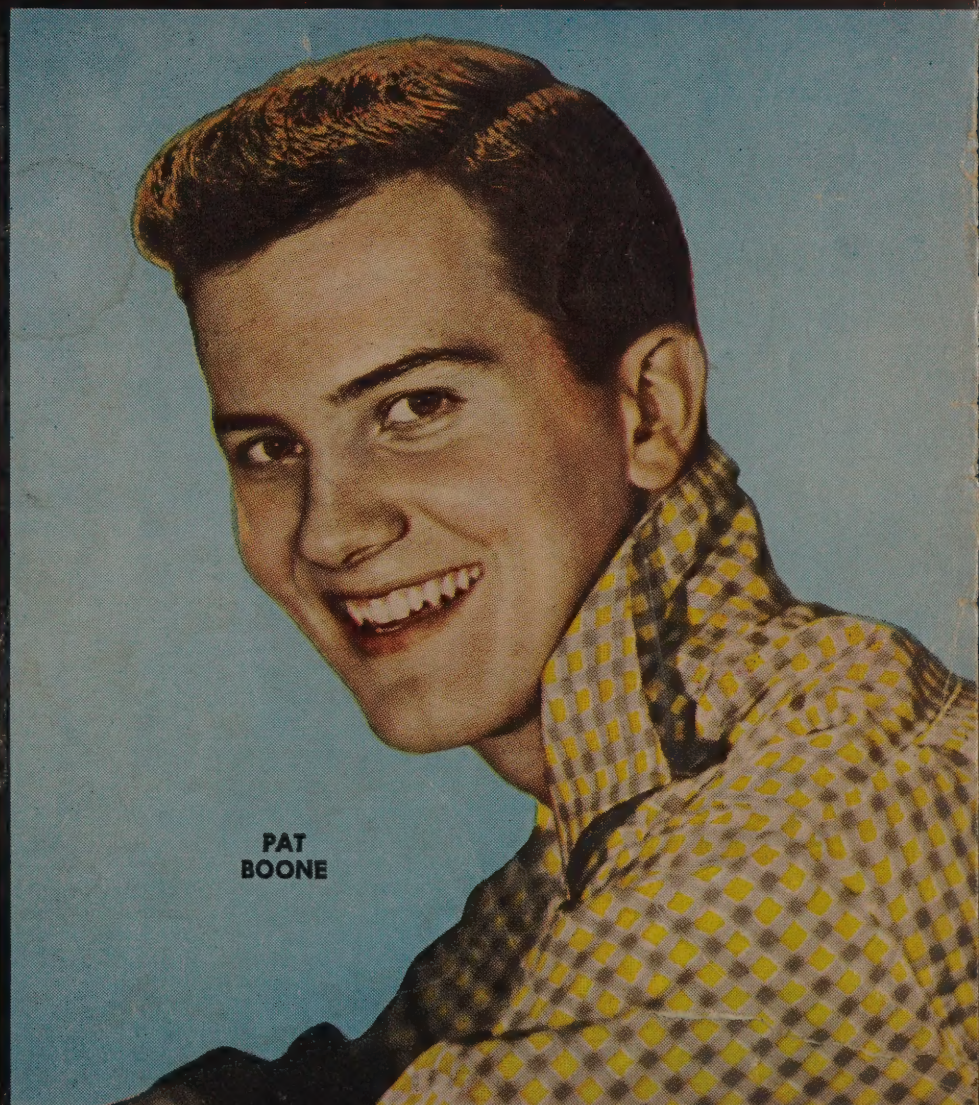
MAMA TEACH ME  
TO DANCE

TELL ME WHY

THAT'S ALL THERE IS TO THAT

SOMEBODY UP THERE  
LIKES ME

BORN TO BE WITH YOU



PAT  
BOONE

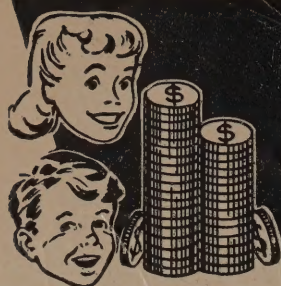
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*Elvis Presley "Date" Contest Winners  
The Ames Brothers "Swing" For Their Supper  
Five "Helpings" Of Talent — The Platters*



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New 1956  
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Assortment



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168  
NEW

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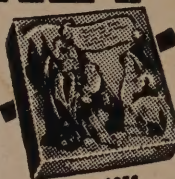
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Assortment of  
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HUMOROUS  
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in true-to-life colors



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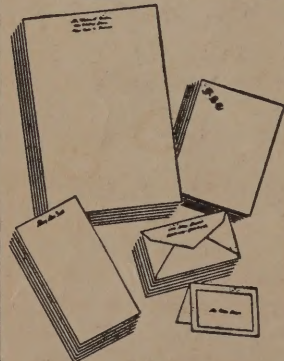
New 1956  
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Christmas Cards with  
Gold Lined Envelopes



New 1956  
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TALL  
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### No Risk On Your Part



# The HIT PARADER BAND WAGON OF

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## TOP TUNES

Feature

### MORE

**TOM GLAZER ALEX ALSTONE**  
You're more than life to me.  
More than eternity.  
And the more I know of you.  
All the more I love you.  
I need you more each day.  
Much more than words can say.  
More than forevermore.  
I'll be yours.

The silver moon that fades too soon.  
Will bring the dawn when you'll be gone.

Before you go please let me know.  
That what you feel is really real.  
So do not grieve that we must leave.  
Because I live only for.  
Your love and mine, more and more.  
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### RIP IT UP

**BLACKWELL MARASCALCO**  
'Cause it's Saturday nite and I just got paid.  
Fool about my money don't try to save.  
My heart says go, go.  
Have a time 'cause it's Saturday nite.  
And I'm feeling fine.

I'm gonna rip it up.  
I'm gonna rock it up.  
I'm gonna shake it up.  
I'm gonna ball it up.  
I'm gonna rip it up.  
And ball tonite.

I got a date and I won't be late.  
Pick her up in my "88."  
Shag it on down to the union hall.  
When the music start's jumping.  
I'll have a ball.

Along about 10 I'll be flying high.  
Rocking on out into the sky.  
I don't care if I spend my gold.  
'Cause tonite I'm gonna be one happy soul.

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### MY DREAM SONATA

**MACK DAVID JAMES VAN HEUSEN**  
My dream sonata is the music I hear.  
Each night when all the world  
Is deep in slumber and in my dreams,  
My darling, you appear.  
While the music's playing  
I hear you saying  
"I love you, I love you."  
My dream sonata has the beauty of  
prayer  
A prayer my lonely heart has set to  
music  
That when I wake,  
My darling, you'll be there  
But when I awaken  
You're gone it seems.  
Like my sonata,  
You are only in my dreams.  
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### BE BOP A LULA

**GENE VINCENT SHERIFF TEX DAVIS**  
Be bop a Lula she's my baby,  
Be bop a Lula don't mean maybe,  
Be bop a Lula she's my baby,  
Be bop a Lula don't mean maybe,  
Be bop a Lula, she's my baby love

She's the gal in the red blue jeans,  
She's the queen of all the teens,  
She's the woman that I know,  
She's the woman that loves me so

Be bop a Lula she's my baby  
Be bop a Lula don't mean maybe  
Be bop a Lula she's my baby love  
My baby love, my baby love, my baby love.

She's the woman that's got that beat,  
She's the one with the fire feet,  
She's the one that walks around the store,  
She's the one that gets more, more, more

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### MY PRAYER

**GEORGES BOULANGER JIMMY KENNEDY**  
My prayer is to linger with you.  
At the end of the day.  
In a dream that's divine.  
My prayer is a rapture in blue.  
With the world far away.  
And your lips close to mine.  
Tonight while our hearts are aglow.  
Oh! tell me the words that I'm longing to know.

My prayer and the answer you give.  
May they still be the same.  
For as long as we live.  
That you'll always be there.  
At the end of my prayer.

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Sole selling agents: Skidmore Music Co. Inc.

### TELL ME WHY

**TITUS TURNER**  
Ev'ry time I look at someone new,  
Tell me why I think of you;  
Then you sometimes pass me by,  
You're playing with love,  
Darling, tell me why.  
You left me all alone, to cry over you;  
My heart is tired and broken,  
And there's nothin' left to do,  
In my prayer I'll mention you;  
Without your love, I feel so blue;  
Why can't I have all of you;  
Oh, somebody, please tell me why.

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### STRANDED IN THE JUNGLE

**ERNESTINE SMITH JAMES JOHNSON AL CURRY**  
I crashed in the jungle  
While trying to keep my date,  
With my little girl  
Who was back in the states  
I was stranded in the jungle  
Afraid and alone trying to figure a way  
To get a message back home  
But how was I to know  
That the wreckage of my plane  
Had been fixed by my partner  
Who had my girl in Lover's Lane.  
(Meanwhile back in the states)

Baby, baby let's make romance.  
Your old time lover hasn't got a chance.  
He's stranded in the jungle sad as he can be  
So come on pretty baby just you and me.  
(Meanwhile, back in the jungle)

The boys in the jungle had me on the run

When somethin' heavy hit me  
Like an atomic bomb.  
When I woke up and head started to clear

And I had a strange feelin'  
I was in cooking gear.  
I smelled something cookin'  
And I looked to see,  
That's when I found out  
They was cookin' me  
(Meanwhile back in the states)

Baby, baby let's make romance.  
Your old time lover hasn't got a chance.  
He's stranded in the jungle sad as he can be  
So come on pretty baby just you and me.  
(Meanwhile, back in the jungle)

I jumped out of the pot  
And I fin'ly got away,  
Frantic with worry wondrin'  
What my babe would say  
So I jumped in the ocean and started to swim,  
But my chances of survival was gettin' mighty slim.

So I thumbed down a whale who was headin' my way  
And I reached the states in a half a day  
When I got to lover's lane  
I was almost dead,  
But I saw what was going on  
And here's what I said.

Baby, baby, that man is no good.  
Oh baby, baby, you should have understood.  
You can trust me as long as I'm free  
So come back pretty baby where you used to be  
'Cause I love you, 'cause I love you.

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# HIT PARADER

A Charlton Publication

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## GENE VINCENT

"The Screaming End" is here . . . and he's crashed through the front gate of stardom with both feet in a sock sensational Capitol recording of "Be-Bop-A-Lula" and "Woman Love." Within three weeks, fiery Gene Vincent's first waxing passed the 200,000 mark and continued to climb steadily upwards. In fact, it's still being played wherever you find teenagers and a "Vic."

One of several hundred Rock-and-Roll specialists who auditioned for Capitol, 21-year-old Gene was touted to the company's A and R men from Radio Station WCMS in Norfolk, Virginia. There he had been making weekly personal appearances on "Country Showtime," and what he was doing to audiences was rated as nothing short of sensational.

The youngster came from practically nowhere to hit the spotlight, as he had never had any previous professional experience. His playing had been confined to the forward deck of a tanker while he served with the United States Navy, and before that to his bedroom at home. Gene says most of his friends thought he was crazy because of the style he used . . . but it's the individuality of that style that is paying off now from coast-to-coast.

Ordinarily considered a rather shy and modest youngster, when Gene gets a hold of a guitar and gets a good beat, like the one "The Blue Caps" afford him on records and personals, a fiery brand of music that can't be quenched comes pouring out as it had been under a terrific pressure.

This style was discovered by Gene back when he was only twelve years old. He first heard the pattern from which it was developed in a Virginia backwoods store. The rhythmic patter of the Negro folk songs was contagious to the youngster, and applications of it haunted him for the next several years.

Finally, he managed to borrow a guitar from a friend in West Virginia and from there he worked out the style that today is being heard from juke boxes and radios from coast-to-coast.

Perhaps the sparkling talent of Gene Vincent would never have been waxed if it hadn't been for the urging of some of his close friends. When auditions for "Country Showtime" were announced over WCMS, his friends seemed to think Gene should try out. He put it off for several days, but finally he mustered up a little nerve, swallowed his natural modesty whole — and put in a bid for a part in the show.

After Gene auditioned, he went home and waited. As a matter of fact, he even got scared again when he heard an announcement to the effect that he had been selected for the show, and the station thought for a few days they had lost him and he had gone back to the nowhere from which he came. But finally he did show up, just in time to get a few rehearsals in for his first show . . . and from there on the story of Gene Vincent is current history.

Gene Vincent and the "Blue Caps" have hit the teen scene with a rocking sound destined to be heard for years to come.

## A Promise

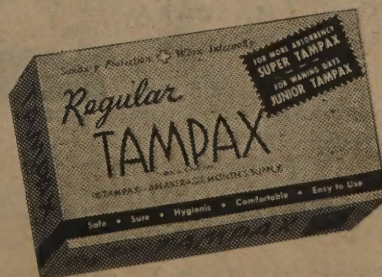


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## MAMA, TEACH ME TO DANCE

AL HOFFMAN DICK MANNING

Mama, teach me to dance.  
Mama, teach me to dance.  
Think or all the fun you had.  
When you and Dad would cut a rug.  
Then you'd kiss and you'd hug.  
Mama, show me the way  
How to sway when they play.  
If I knew a step or two, the same as  
you.

I'd have a chance for romance at a  
dance.

Suppose I meet somebody very sweet.  
If he says, "Ooh, I would love to dance  
with you!"

What do I do, Mama, teach me to  
dance.

Once I learn how to dance.  
You can leave the rest to me and never  
fear.

You're gonna hear wedding bells.  
Mama, dear, Mama, teach me to dance.  
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## BORN TO BE WITH YOU

DON ROBERTSON

Born to be with you

By your side satisfied  
Through and through,  
'Cause I was born to be with you

Wondrously, love can see  
So I knew that I was born to be with  
you

Do I find peace of mind?

Yes, I do!

'Cause I was born to be with you

All life through,

Yes I was born to be with you

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## IN THE ALPS

MANN CURTIS HANS CARSTE

The air may be thinner,  
But love is so thick;  
In the alps, in the alps, in the alps.  
They say each beginner  
Can learn twice as quick;  
In the alps, in the alps, in the alps.  
Each echo you hear, is an echo so new;  
It's yo-del-ee, yo-del-i,  
Yodel-ee, yo-del-i lo-o-ve you.  
There's mountains of lovin'  
And you've got your pick;  
In the alps, in the alps, in the alps.

In winter the snow falls,  
In summer the girls;  
In the alps, in the alps, in the alps.  
The world is your oyster with thousands  
of pearls;

In the alps, in the alps, in the alps.  
The milk and the cheese  
And the Swiss chocolate bars,  
They pep you up, pick you up,  
Tone you up, slick you up, under the  
stars.

For huggin' and kissin' the sweet things  
in curls;

In the alps, in the alps, in the alps.

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agent for all the English speaking countries.

## GLENDORA

RAY STANLEY

I'm in love with a dolly named  
Glendora  
She works in the window of a big  
department store-a  
Eyes of blue, hair like gold,  
Never been young but she'll never get  
old.

Oh, Glendora, I wanna see more of  
you.

Oh, Glendora, oh, Glendora,  
Oh, Glendora, I wanna see more of you  
Oh, Glendora, what di' they do to  
you?

She's so shy that I don't know how I  
found her  
With three big bodyguards always  
workin' around her  
One just nods, and two just grins,  
And three gotta mouth full of safety  
pins.  
Oh, Glendora, I wanna see more of  
you.

I would do anything for her attention  
But she keeps lookin' out in another  
direction

I stand left, and I stand right,  
Out of my head 'cause I'm out of sight,  
Oh, Glendora, I wanna see more of  
you.

Late last night at the store they did  
some changin'  
And I stood watchin' when they started  
rearrangin'  
She lost her wig, she lost her arms,  
And when they got through she lost all  
of her charms,  
Oh, Glendora, what did they do to  
you?

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## AFTER THE LIGHTS GO DOWN LOW

ALAN WHITE LEROY LOVETT

After the lights go down low, baby,  
you know  
There'll be no reason for teasin' me so.  
And when the dancin' is thru,  
And folks will be few,  
I'll be here sittin' with no one but you.  
And I'll be needin' you so,  
After the lights go down low.  
I wanna hold you, squeeze you  
As tight as I can,  
I'd like to kiss you, please you  
And make you understand  
And when you thrill me,  
You fill me with love so divine,  
Together we can have a good time.  
After the lights go down low,  
Baby, you know,  
There'll be no reason for teasing me so.  
And we can cuddle up near, without  
any fear,

'Cause I've got some sweet talk  
That you want to hear.

And I'll be needin' you so,  
After the lights go down low.

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## 5 helpings of TALENT



## THE PLATTERS

Nothing could be finer musically than to treat your ears to a platterful of the Platters. This group has shown that they've really got the know-how when it comes to singing. When "Only You" was released, it zoomed straight to the top — and no one was surprised. When its success began to subside, "The Magic Touch" was sprung on the public. This, too, was an instantaneous smash. Their superb rendition of "The Great Pretender" firmly established this unique group of four lads and a gal as a mainstay of the vocal world.

Everyone has been singing the praises of the Platters — and for good reason. However, their latest effort, "My Prayer," is, in our opinion, their greatest effort to date. The tune is an old standard, but the Platters' treatment brings it back to life with a brilliance that is nothing short of sensational. This record will have a great effect on Rock and Roll music in general. Many of R&R's critics have made the accusation that Rock and Roll music is nothing but a repetition of the same chords. We feel quite confident that after they've heard the Platters go to town on "My Prayer," they'll have to change their minds.

The Platters have an unusual set-up — using four guys and a doll — but the sound that comes from the group is unusual only in that it's so fine.

Tony Williams, who is the lead voice of the Platters, has a full rich tone that really stands out. The beautiful

backdrop provided by the remainder of the group completes the lyrical picture. The mercury really rises when these Mercury stars combine talents and start in to wail a tune. They're the brightest spot on the group scene and are increasing in popularity with every new release.

A more compatible group is hard to find. The Platters weren't organized overnight; they worked together, and their harmony is not only great on wax but can also be found in their personal relationship. Buck Ram, the group's manager, who has groomed and polished the quintet, says it's a pleasure to work with them. He told us they were most cooperative. The originator of the group, Herbert Reed, who sings bass and is the comedian, had a lot of difficulty keeping the outfit together the first twelve months, but the local hot dog stand on the corner of 56th and Central in Los Angeles kept him supplied with replacements, as it was a rendezvous for all the young singers of the neighborhood. In spite of this discouraging situation, Herbert remained determined that one day there would be a group called The Platters, regardless of how long it took him to find the right combination.

It certainly is obvious now that the waiting paid off — with dividends! The Platters have turned into a perfect working organization, and they'll stay in the limelight as long as folks love good singing.

## 3 NYLONS

"a pair and a spare"  
60 gauge, 15 denier

A \$2.47 VALUE FOR \$1.00



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HOLD·BOB®**

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Size: ☐ 8½ ☐ 9 ☐ 9½ ☐ 10 ☐ 10½ ☐ 11

☐ Short ☐ Medium ☐ Long ☐ Soft Seam ☐ Dark Seam

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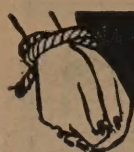
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Dept. 670, Chicago 1, Ill.



## SOMEBODY UP THERE LIKES ME

SAMMY CAHN BRONISLAU KAPER

Somebody up there likes me.  
Somebody up there cares.  
Somebody up there knows my fears.  
And hears my silent pray'rs.  
Talks with me when I am lonely.  
Walks with me when the night is long.  
Yes, Somebody up there likes me.  
Whatever betide me.  
He'll comfort and guide me.  
And stand beside me right or wrong.  
As sure as He likes the stars.  
The earth, and the gentle sea.  
I'm certain that Somebody.  
Yes, Somebody up there likes me.

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## GIVE US THIS DAY

BOBBY DAY BUDDY KAYE

Give us this day  
To see Thy Guiding Light above,  
Give us this day  
To share Thy Grace with those we love.  
Let us tend a bough that's broken with  
gentle care,  
Be a Friend to those who need us,  
Just lead us there.  
Give us this day  
To show Thy Way to ev'ryone,  
Give us this day  
And Thy Commandments shall be  
done.

Comes the night, the peaceful night,  
Silently we pray  
In thankfulness for giving us this day.  
Copyright © 1956 by Valando Music Corp.

## THAT'S ALL THERE IS TO THAT

CLYDE OTIS KELLY OWENS

Did you ever watch the one you love.  
Slowly drifting away from you.  
And you know deep in your heart.  
There is nothing you can do.  
To make her stay, to turn the tide.  
To ease the pain that you feel inside.  
Oh when her eyes say it's over and  
done.

Then you simply must face the fact.  
So you leave and think it's over.  
But you come hurrying back.  
Hoping she'll change her mind.  
Praying she'll take you back.  
But like the lady said, that's all there  
is to that.

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## WHEN MY DREAM BOAT COMES HOME

CLIFF FRIEND DAVE FRANKLIN

Dreams call to me over a rose tinted  
sea.  
I wait on the shore for the one I  
adore.

When my dream boat comes home,  
Then my dreams no more will roam.  
I will meet you and greet you,  
Hold you closely "my own."  
Moonlit waters will sing  
Of the tender love you bring.  
We'll be sweethearts forever.  
When my dream boat comes home.

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## ELVIS PRESLEY

## "Win A Date" Contest WINNERS



Here they are, readers, the winners of our giant Elvis Presley "Win A Date" contest. The 25 lucky people whose names appear below will receive albums and records by the sensational Mr. Presley, while Miss Andrea June Stephens of Atlanta, Georgia, wins a date with Elvis.

Congratulations to all the winning contestants — and thanks, folks, for making this the biggest contest ever run by HIT PARADER. We hope we can supply you with as much entertainment in forthcoming contests.

### DATE WINNER

**ANDREA JUNE STEPHENS**  
895 Eden Ave., S.E.  
Atlanta 16, Ga.

### ALBUM WINNERS

Jodie Nolan  
333 Baldinger  
Houston 11, Texas

Sylvia Warren  
133-01 Sanford Ave.  
Flushing, L. I., N. Y.

Marilyn Morgan  
2334 Morley Street  
San Diego 11, Calif.

Joyce McFadin  
P.O. Box 132  
Galt, California

Tony Adams  
Stony Brook Road  
West Brewster, Mass.

Beth Bishop  
Rt. 1  
Greenville, Fla.

Nancy Kovack  
2742 Golfside Lane  
Flint 4, Michigan

Miss Carol Ann Burch  
613 N. Bell Street  
Shawnee, Oklahoma

Martha Douglas  
2537 Phyllis Street  
Jacksonville, Florida

### RECORD WINNERS

Judy Ann Brickley  
1410 W. Hovey Street  
Springfield, Missouri

Bonnie Sue Jones  
1013 N. Madison  
San Angelo, Texas

Miss Montella Tate  
T. 2, Box 266-A  
Ashland, Virginia

Gail Wrigglesworth  
19 South Kinsway  
Toronto 3, Ont., Can.

Audrey A. Austin  
812 Oak Street  
Kalamazoo, Mich.

Ann N. Riviere  
2407 Gallier  
New Orleans 17, La.

Gwen Corvin  
5000 N.W. 10th  
Oklahoma City, Okla.

Fred Netherly  
Box 36  
Mays, Indiana

Jeannie Dehlin  
Box 606  
McCall, Idaho

Madeline Addington  
604 Park Avenue  
Norton, Virginia

Mary Beth Newland  
361 North Green  
Wichita, Kansas

Ann Palmer  
209 Linden Avenue  
Verona, N. J.

Mary Lawson  
P.O. Box 97  
Crescent City, Fla.

Irene Lachowicz  
53-18 206th St.  
Queens, N. Y.

Janice Ellefson  
The Crippled Children's School  
Jamestown, North Dakota





# ELVIS PRESLEY

I Want You,  
I Need You, I Love You  
My Baby Left Me

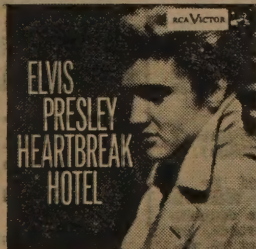
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**SENSATIONAL 45EP ALBUMS  
ON RCA VICTOR... only \$1.49 each**



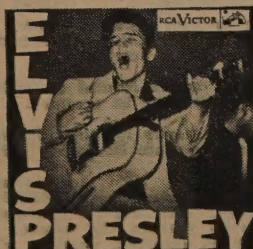
His latest album and it's dynamite! Includes Shake, Rattle and Roll, Blue Moon, two others.

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Four favorites belted out as only Elvis can do it! Includes Heartbreak Hotel, Money Honey.

**EPA-821**



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**EPA-747**

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"New Orthophonic" High Fidelity

**RCA VICTOR**



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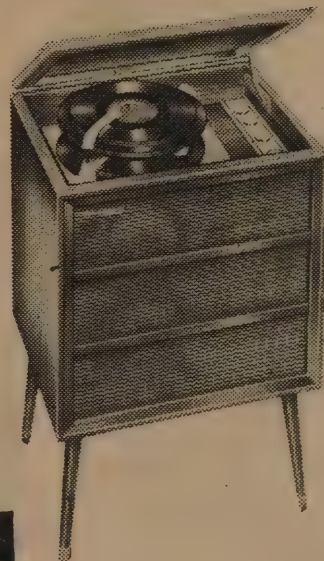






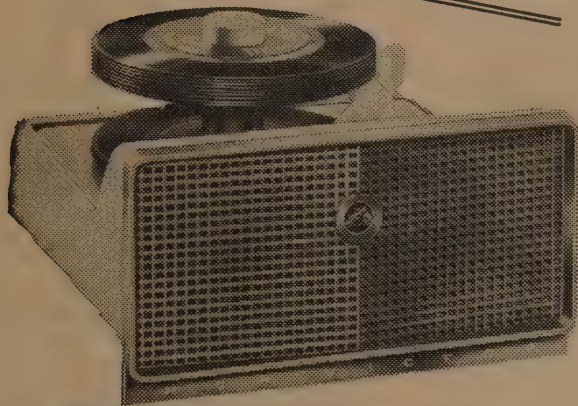
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**PRIZES**2nd  
thru 4th

Three RCA Victor "Skipper" portable radio-phonograph combinations. Plays on batteries — anywhere. No cord is needed. White with red grille or gray with black grille.

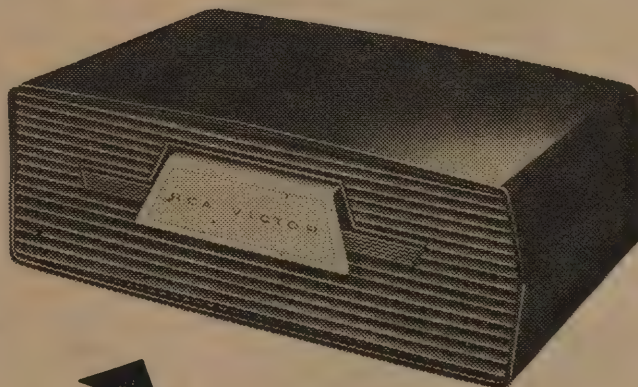


1st Prize

A beautiful "Mark IV" High Fidelity Consolelette by RCA Victor, in either satin mahogany or light rift oak finish.

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thru 9th

Five "Victrola" 45-speed phonographs. Charcoal gray and coral, black and smoked pearl gray, or antique white and flame red.

10th  
thru 19th

Ten "Victrola" 45-speed "Slide-O-Matic" phonograph attachments. Plays through TV set or radio. Ebony finish.

20th THROUGH 119th PRIZES

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City ..... State .....

4

# for the

# MONEY



## THE AMES BROTHERS

The music world today has become a world of the gimmick. Echo chambers, off-key quartets and countless sound effects make up the bulk of today's popular music. If you talk about the Ames Brothers, you run into a problem. What is their gimmick? The answer is simple enough. Their gimmick is that they sing songs straight, the way you want to hear a good song sung.

Actually, Ed, Vic, Gene and Joe have made a lasting impression in the pop field because they sing a sweet song. They sing the basic melody, they harmonize and they sell records. Talking about records, the Ames family has quite a collection of gold ones adorning their office walls. Their tune, "Rag Mop," hit the million mark, while "Sentimental Me" ran up two-million sales. Their latest million seller, "You You You," reached a little better than a million and a half and is still climbing. The Ames boys' latest entry for RCA Victor, "It Only Hurts For A Little While," is beginning to rack up some pretty handsome sales and could easily be up in the big time before very long.

We said the boys sing for their supper and that's exactly what we mean. The Ames boys are one of the most sought-after attractions in the business. Smart supper clubs and the best hotels in the country put out the "Standing Room Only" sign when the boys put in an appearance. The reason again is quite simple. The Ames Brothers are one of the most versatile acts in the business. Romantic ballads, classical

and operatic arias and sparkling comedy are all included in their act, and the boys really know how to put their routines across.

A big asset in the boys' climb to the top is the fact that Gene, Joe, Ed, and Vic all think alike in their musical arrangements. They must all agree on how to do a song before it's sung — which has probably been the biggest single factor in their success.

Today the Ames Brothers are bigger than ever. Besides their ranking as top record sellers and night club attractions, they have built up a great following in television. They have their own show and have proved to be "naturals" on the new medium. They film the show out in Hollywood, and it appears on most of the major stations throughout the country. The boys mix in songs, impressions, comedy and the Ames Brother personality — and it all adds up to top entertainment.

Four mighty happy young men are the Ames Brothers. Happy, yes, but not ready to sit back and take it easy. They have known success and they also have had their share of misfortune, but now they seem to be going higher than ever with their talent and their determination to sing without resorting to a gimmick. They won't have too much trouble retaining the honor of being one of the greatest entertainment attractions in the country. More and more — every day — they are becoming a habit with people who love good music, and they will be singing for their suppers for a good long time to come.





Well, Hi Again:

It's time to open the cool pages of music. With these warm days it's great to have something cool.

We of HIT PARADER Magazine would like to take this space and time to offer our sincerest congratulations to the popular music disc jockeys of the 48 states, for the truly magnificent job they are doing in bringing good music to all people. Consequently, we will continue to salute the "jockeys" in all future issues of HIT PARADER by way of our "Disc Jockey Platter Pattern" feature. We hope you (our readers) enjoy reading this feature as much as we enjoy writing it.

The Platters are really taking the country by storm with their latest Mercury waxing of "My Prayer." These five youngsters have come from nowhere to the top in a breathtakingly short time. If you're a Platter fan we think you'll enjoy the story "Five Helpings Of Talent."

A new singing sensation — Gene Vincent by name — is making a big name for himself with the Rock 'N' Roll set. The R and R fans have dubbed Gene "The Screaming End." As a matter of fact, it's the audience that usually ends up screaming with delight after Gene finishes a performance.

Handsome crooner Alan Dale has a featured slot in this issue. Alan's latest Coral smash, "No One Home," is currently rocking its way to the top of the charts. You'll find his story a compliment to his great career.

Of course, no issue would be complete without something about the sensational "Cat" — Elvis Presley. However, in addition to a regular feature on the "Cat," we have a giant Presley Puzzle Contest that offers prizes and fun for all — so be sure not to miss it. The big day has finally come. Some lucky gal has won the "Win A Date With Elvis Presley Contest." There's 25 prizes in all, so flip the pages and see if you are a winner.

One of top vocal groups in the country, the four Ames Brothers have been singing up a storm across the nation. We've included a cool bit of info on the four, which we hope you enjoy.

To test your skill as music critics we've included a little quiz. The quiz lists 15 stars and their nicknames which must be matched. Good luck, gang.

Naturally, the October HIT PARADER has devoted the middle section of our magazine to the National Radio Fan Club. There's a group of interesting pictures in the photo section, so to get the lowdown on the latest dig the NRFC.

Some 5,000 letters have already been answered and pictures sent out for the Bob Spencer Fan Club. If you haven't joined yet, you can do so by writing Bob Spencer, % HIT PARADER Magazine.

Well, 'til next issue, so long!

## YOU'RE SENSATIONAL

COLE PORTER

I've no proof when people say  
You're more or less aloof  
But you're sensational.  
I don't care  
If you are called "The Fair Miss Frigidair"  
(If you are known as Mister Frigidair)  
'Cause you're sensational  
Making love is quite an art  
What you require is the proper squire  
To fire your heart,  
And if you say that one fine day  
You'll let me come to call  
We'll have a ball  
'Cause you're sensational,  
Sensational that's all, that's all, that's all.

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## REBEL IN TOWN

LENNY ADELSON LES BAXTER

You'll hear folks say there's a rebel in town.  
Just because I refuse to be tied.  
I'm a rebel in town.  
A restless soul and a growin' up mind.  
I've a lot that I've got to decide.  
Lots of answers to find.  
When you start to ask questions.  
And to open your eyes.  
It seems all they told you is a passel of lies.  
A man's s'posed to live like his father before.

Well, I want something more.  
I guess in time I'll settle down.  
But for now I just gotta be free.  
Let 'em call me rebel in town.

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## JOHNNY CASANOVA

MARTIN BURNS MACK DISCANT RAY PASSMAN

Johnny Casanova you break each lover's heart.

Johnny Casanova you're tearing mine apart.

Had I never kissed you.  
My soul would still be free.  
Too late to resist you.  
You've cast your spell on me.  
What gives you the power.  
That makes me run at your call.  
How long will it be before you tire of me.

You're a careless lover you're heartless.  
Yet I know Johnny Casanova.  
I'll follow where you go.

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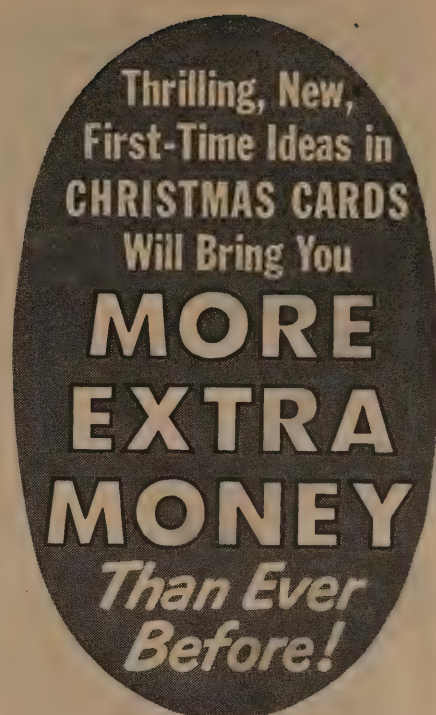
## COULD YOU

ROBERT MELLIN RALPH MARIE SIEGEL

Could you wrap me 'round your finger?  
Make my head spin like a top?  
Could you make me want to linger?  
Make me linger while you run my foolish heart.

Right thru a wringer?  
Could you tempt me with your kisses?  
Make me want you more and more?  
Could you take me and then make me.  
Live beneath your magic spell and never wake me?  
You can bet your sweet life that you could.

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# FRECKLES

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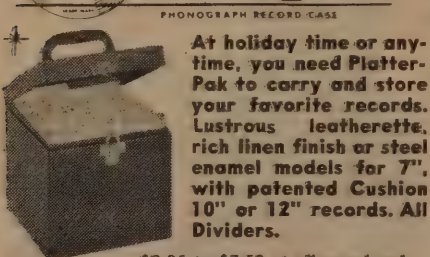
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## I ALMOST LOST MY MIND

IVORY JOE HUNTER

When I lost my baby  
I almost lost my mind  
When I lost my baby  
I almost lost my mind  
My head is in a spin  
Since she left me behind

I pass a million people,  
I can't tell who I meet  
I pass a million people  
I can't tell who I meet  
'Cause my eyes are full of tears,  
Where can my baby be?

I went to see a gypsy  
And had my fortune read  
I went to see a gypsy,  
And had my fortune read  
I hung my head in sorrow  
When she said what she said

Well, I can tell you people,  
The news was not so good  
Well I can tell you people,  
The news was not so good  
She said your baby has quit you  
This time she's gone for good

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## JOHNNY CONCHO'S THEME (Wait For Me)

DOK STANFORD NELSON RIDDLE

Wait for me, my love.  
My restless heart must roam.  
Wait for me, my love.  
And I'll be coming home.  
But now I can't change.  
Something strange lures me on.  
My love, can't you see I'm not free.  
Till it's gone.  
Wait for me, my love.  
For I am young in dreams.  
And my heart must chase those ripples on streams.  
So keep faith in your heart.  
Keep your love ever true.  
For if you felt like me.  
I'd wait for you.

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## NO ROCK 'N' ROLL TONIGHT

JERRY GRAZIANO

No rock 'n roll tonite  
No nothin' so gay for me.  
'Cause my honey and I had a fight  
Won't you please play a sad melody  
No rock 'n roll tonite  
I'm sure that you'll understand  
Without him it won't sound right  
Play it soft, play it sweet, mister band  
Where is he, where is he  
Where is he gone to  
How I wish, how I wish that he were here.

He could see, he could see  
That I was sorry  
From the way that I shed ev'ry tear.  
No rock 'n roll tonite.  
Oh what made us disagree,  
Till he's back and holds me tight  
No rock 'n roll for me

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## (Prayer Is The Key To Heaven) FAITH UNLOCKS THE DOOR

SAMUEL T. SCOTT ROBERT L. SANDE

Prayer is the key to Heaven,  
But faith unlocks the door;  
Words are so easily spoken,  
A prayer without faith,  
Is like a boat without an oar.  
Have faith, when you speak to the Master,

That's all He asks you for,  
Yes, prayer is the key to Heaven,  
But faith unlocks the door.

How many times have you prayed  
For something big or small?  
How long did you have to wait,  
Or did the answer come at all?

Words are mere expressions  
Of thought and nothing more,  
Believing is what really counts,  
Faith is what unlocks the door.

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## THE PROUD ONES

JOHNNY DESMOND RUTH KEDDINGTON LIONEL NEWMAN

Hail to thee, the proud ones.  
Born to be the proud ones  
Always free, the proud ones;  
Yes, free to live and love each day.  
Laugh and cry, the proud ones  
Never lie, the proud ones  
Live and die, the proud ones,  
For there can be no other way.  
They'll suffer and they'll grieve  
To prove what they believe.  
They'll stand and challenge any wrong.  
They're not afraid to fight  
For what they feel is right;  
Their truth will show that they belong.  
There'll always be the proud ones,  
Proud to be the proud ones.  
Joyfully, the proud ones  
Will show the way for you and me.

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## GHOST TOWN

TED VARNICK NICK ACQUAVIVA

When I walk up Main Street it isn't  
the same street  
To me it's a haunted avenue.  
The crowded ballroom seems empty  
and blue  
This town's a ghost town without you.  
What memories I find  
In the cafe we wined in  
The sound of our laughter lingers on.  
This was a gay town  
From dusk until dawn.  
Now it's a ghost town since you're gone.  
Sweetheart your face is in all these  
places  
And my heart embraces each vision of you  
If only we'd make up,  
These shadows would break up.  
And I'd see that sun come shining  
through.  
So, darling, come back, I need you, I do.  
'Cause it's a ghost town without you.

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## #429 MIDNIGHT MADNESS

Paris-inspired sheath of rayon and acetate slipper satin molds torso from choker neck to gored skirt. Shirred bust. Black, Twilight Rose, Turquoise. Sizes 10 to 18. SALE \$12.98

## #370 TROPIC TOUCH

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## #431 SHIMMERING SHEATH

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## #1650 HIP STRIP

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## #1611

## #1011 PARIS SHOCKER

FRENCH IMPORTED, sleeveless turtle-neck blouse in curve-hugging Helanca sheer nylon yarn that fits like a second skin! One size fits all—and fits! Only \$7.98

## #512 WARM UP—

Star's Favorite! 100% wool jersey, deftly draped blouse that wraps, ties, and clings. Stays hold collar in place. Shocking Pink, White, Black. Sizes 32 to 38. \$6.98

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Hollywood Glamour Fashions

## Hostess Daters

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## #703 TIME OFF

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## #97

## #97 CHORUS CURVE

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## WHATEVER WILL BE WILL BE

(Que Sera, Sera)

JAY HIVINGSTON RAY EVANS  
When I was just a little girl  
I asked my mother, "what will I be?  
Will I be pretty?  
Will I be rich?"  
Here's what she said to me:

"Que sera sera,  
Whatever will be will be;  
The future's not ours to see.  
Que sera sera!  
What will be will be!"

When I was just a child in school,  
I asked my teacher "what should I try?  
Should I paint pictures?  
Should I sing songs?"  
This was her wise reply:

When I grew up and fell in love,  
I asked my lover "what lies ahead?  
Will we have rainbows day after day?"  
Here's what my lover said:

Now I have children of my own  
They ask their mother "what will I be?  
Will I be pretty?  
Will I be rich?"  
I tell them tenderly:  
Copyright 1956 by Artists Music Inc.

## THE TREASURE OF LOVE

JOE SHAPIRO LOU STALLMAN  
The treasure of love is easy to find,  
it's waiting for you if your heart isn't blind

The treasure of love is not very far,  
It glows like a fire and it shines like a star.

It's stronger than diamonds,  
Worth more than gold,  
For this is a treasure that never grows old.

The treasure of love is found on no chart,  
To find where it is just look in your heart.  
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## I ONLY KNOW I LOVE YOU

AL STILLMAN C. A. ROSSI  
They tell me that I'm not your one and only.

I wouldn't know, I only know I love you.

They tell me you may leave me sad and lonely.

It may be so, I only know I love you.  
So break my heart or take my heart forever.

It still will be forever yours alone!  
They tell me to get ready to forget you.  
That's what they say.

I only know I love you.  
They tell me I'll be sorry that I met you.

But come what may,  
I only know I love you.  
I'm not the one to look into the future.  
I don't know what your heart may have in view.

My darling, I only know that I love you.

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## CAN'T WE BE SWEETHEARTS

COX GOLDNER

Can't we be sweethearts,  
Why don't we fall in love  
Right from the start  
You're the girl I'm thinkin' of  
Oh, can't you see, dear  
You're the only girl for me.  
Please be my sweetheart  
Don't you know the way I feel  
Please play the part  
And make my dreams all real  
Oh, don't you know  
Don't you know I really love you so.  
We walk hand in hand  
In our wonderland  
The world would be our own.  
I make love to you,  
Hug and kiss you too  
You'll be mine alone.  
Please be my sweetheart  
Don't you know the way I feel  
Please play the part  
And make my dreams all real  
Oh, don't you know  
Don't you know I really love you so.  
© Copyright 1956 by Kahl Music, Inc.

## FABULOUS CHARACTER

BENNIE BENJAMIN SOL MARCUS

To me he's a fabulous character  
(He's near and I glow)  
A fabulous character  
(And I love him so)  
He walks by my side and I dance on air  
I find he's a kind of a special guy  
(My heart can't be wrong)  
I kiss him and I know why  
(My life is a song)  
He's so marvelous,  
No one can compare  
Till now my life was a merry-go-round  
I never knew a carefree day.  
And then it happened I suddenly found  
The someone who could make me feel this way!

To me he's a fabulous character  
(He's all I can see)  
A fabulous character  
(And he'll always be)  
What's more fabulous  
He belongs to me!  
Copyright 1956 by Valando Music Corp.

## LONELY GIRL

BOBBY TROUP

I'm not one to over-rate,  
Exaggerate a mental state  
That lately I have been a victim of;  
Just imagine a turtle-dove  
Without another turtle-dove to love.  
That's a perfect picture of me,  
Just a fixture on the wall  
That no one ever seems to see at all,  
Oh why, oh why, can't I find someone who'd fall?

I'd love to meet some boy (girl) whom  
I'd love,  
Because I'm such a lonely, lonely girl.  
I'd like to be the one  
Some guy'd (gal'd) like to call his  
(her) one.

And only, only girl (guy).  
Copyright 1949 by Megull Music Corp.





# National Radio Fan Club

TIME: FRIDAY NIGHTS  
PLACE: NBC RADIO



Hello There Everybody:

It's been a mighty warm summer from Maine to California, and it's even hotter in the National Radio Fan Club offices in New York City. Lots of wonderful news to report to you, so we won't waste any time getting down to brass tacks. The club is going great guns and adds new members by the score. Most of the letters coming in have asked producer Parker Gibbs to bring back the scramble game that The NRFC club members enjoyed so much when the game was introduced when the club started broadcasting last year. The game consists of playing three vocal records at the same time and asking studio club members to pick out the three vocalists. A prize is given to the first contestant to correctly guess the singers' names. The game was left out of the last few Friday night broadcasts, but now it has been reinstated — so give a listen and join in on the fun.

We haven't spoken much about the bands who back up the performers who visit The NRFC on Friday nights, so now we are going to salute them in this month's column. Richard Maltby and his orchestra have visited the show on many occasions, and just awhile back



JOHNNY ANDREWS

Eddie Grady and his Commanders played for the club members. Also on tap for the meetings are two wonderful NBC organizations, Eddie Sarfranski and Johnny Guanari, who play some real fine music. They have backed up Pat Boone and Carl Perkins who appeared as guests during the past few weeks. On tap are The Crew Cuts and The Rover Boys, so you know that top entertainment is waiting for you when

you dial in your favorite NBC station Friday nights.

All of the club members have joined in to pick the top records of the week. As you know, host Johnny Andrews spins the records to be voted on in the 8:30 to 9:00 p.m. Eastern Standard Time slot of the show. The club members send in their votes, and they are tabulated before the following show. The members who pick the right order of the records are eligible for the grand prize of a brand new RCA Victor portable radio. For full details on how to get into this exciting segment, listen to The NRFC every Friday evening. Your local paper will tell you the time and station. During the past few weeks, the votes have really been pouring in as the interest mounts as to what song will be the club's choice for the "Song of the Week." It's fun and it's exciting, so enter into the spirit and see if you can match the experts.

The National Radio Fan Club has been in operation for almost a year. It has grown by leaps and bounds, and looking at the mail that pours in, we find that members come from every one of the forty-eight states, Canada, all of the United States' possessions and most of the foreign countries of the world. It's wonderful to know that club members keep in touch with each other from distant places on the map, and all the members have a common bond between them — and that is popular music! Johnny Andrews, the master of ceremonies, and Parker Gibbs, producer for the show, spend lots of time auditioning records and working with the artists to make it possible for all the members to hear the best type of entertainment, and your interest in the club makes them both mighty happy.

Well, club members, that just about wraps up another meeting of The National Radio Fan Club through the pages of HIT PARADER. We hope that all of you non-members get busy and join this great club. It's easy and free, so for full information about the club, listen in Friday evenings to your favorite NBC station and join the fun. We will be speaking to you in the next issue of HIT PARADER.



JOHNNY ANDREWS — N.R.F.C. CHAIRMAN WITH SOME MEMBERS





# INTERNATIONAL

## Gale Storm F. C.



"I am now running two fan clubs, both of which are separate and free of the other. One is for the beautiful Gale Storm and the other for the fabulous Fontane Sisters. I would like as many new members as possible to join either or both clubs. For further info, write me," states BRYAN KEY, 305 South Robinson, Oklahoma City 4, Oklahoma.

## Dean Martin F. C.



"As president of a fan club for Dean Martin, I would appreciate very much your registering me in the NRFC in his name. By the way, we think HIT PARADER is the greatest magazine in the song field," writes BOB PAJAK, 807 Fitzburgh, Bay City, Michigan. Well, Bob, we of HIT PARADER do want to thank you for those kind words.

## Teresa Brewer F. C.



"I am happy to say we are starting a brand new fan club for the most lovely and talented Coral recording star, Teresa Brewer. Naturally, we have great plans for our club, and we would like to have many new members join our club. So, just drop me a line and I'll reply," writes KEITH KLEESPIE, 105 E. Jackson Street, Columbia City, Indiana.

## Pat Boone F. C.

"I am a member of the NRFC and I would now like to start a fan club for the one and only Pat Boone. I would like some advice from you guys and gals on just how I should go about organizing my club," writes Miss SHERI NEPRUD, Rural Route #3, Viola, Wisconsin. Come on, gang, let's give Sheri a helping hand!



## Johnnie Ray F. C.

"I believe your HIT PARADER Magazine is just the greatest ever, and I sure hope you folks keep up the great work. I would like to make it known that I have a fan club for the great Johnnie Ray, and I would like as many new members as possible in my club," writes LUCY PATINI, 122 Ashford Street, Brooklyn, 7, New York.



## Hugh O'Brian F. C.

"I am speaking for the entire seventh grade student body of St. Catherine's School of Spring Lake, New Jersey. We have a new fan club for Hollywood's favorite star, Mr. Hugh O'Brian, and we need many new members to join our club," writes PENNY BOURERS, 47 Courant Avenue, Manasquan, New Jersey.



## R. Clooney F. C.



"I would very much like to join the National Radio Fan Club in the name of Rosemary Clooney because I feel she is the finest female vocalist in music today. I would like also to join an active Clooney fan club but need info on how to do so," states BARBARA THOMPSON, 8608 Kearsaye Place, Norfolk 3, Virginia.

## Gayla Peevey F. C.



"Calling all Gayla Peevey fans. Prospective members are cordially invited to write to HARRY BATCHELDER, 6035 South Wilton Place, Los Angeles 47, California. Please send a self-addressed, stamped envelope for our club bulletin. You can expect an immediate reply to any and all letters sent me."

## Bill Haley F. C.



"I would certainly appreciate you accepting me in your wonderful organization. I would like to join the NRFC in the name of Bill Haley. There is no doubt in my mind that Bill is the 'swingin'-est cat' in the Rock 'N' Roll music business," writes DAN BUCK, 1868 Sargent Street, Saint Paul 5, Minnesota.

## Pat Boone F. C.

"Would you please be so kind as to register me in the National Radio Fan Club? I would also like to state that I have been a devoted reader of the HIT PARADER Magazine for several years, and I am fully convinced it is one of the best magazines on the newsstands today," writes CAROLE KUPPER, 3 Columbus Avenue, Columbus, Ohio.



## Elvis Presley F. C.

"Hi! If there are any of you guys and gals who would like to join a new fan club for Elvis Presley, you can do so by writing me, ANNETTE WRAGE, Box 11, Buffalo, Iowa. We run many picture contests of Elvis, and the winners all receive pics of the 'King Of Swing,' Elvis Presley. So, get busy and write."



## Pat Boone F. C.

"I would deeply appreciate you putting my picture and mention of my Pat Boone fan club in your HIT PARADER Magazine. We are a new club, but we're growing fairly rapidly. We do, however, need many new members," writes BETTY PHIFER, 765 Crotona Park North, Bronx 60, New York.





# RADIO FAN CLUB

## Johnnie Ray F. C.



"I would sincerely appreciate your mentioning my fan club for that fine vocalist, Johnnie Ray. Our club is four years old, we have 482 members, and we would like to have many, many more. We also feel you'll agree when you meet him," writes PATRICIA SHEEHAN, 8 Sunrise Court, E. Gloucester, Mass.

## Elvis Presley F. C.



"I would like very much to start a fan club for Elvis Presley, but, since I don't know how to go about organizing a fan club, I would certainly appreciate any information anyone would care to give. You can write me, ROYAL MACKENZIE, at 518 Moore Street in Beloit, Wisconsin. Thank you all so very much."

## Julius LaRosa F. C.



"I would deem it a great honor if you could see fit to enroll me in your National Radio Fan Club in the name of the fabulous Julius LaRosa. I am — and have always been — a loyal fan of Julius', because he is not only a fine singer but truly a great and down-to-earth fellow," writes PAT SCHULTZ, 2126 Collingwood, Saginaw, Mich.

## Johnny Van F. C.

"You have no idea how happy you'll make me if you would see fit to enroll myself, as well as the rest of the members of the Johnny Van Fan Club, in the NRFC. We are now opening the doors of our fan club to accept more members," writes CHARLES SIPES, 618 Binstead Road, Harundale Glen Burnie, Maryland.



## Pat Boone F. C.

"I am happy to inform all you HIT PARADER Magazine readers, as well as you Pat Boone fans, that at long last you can join a great club for Pat. Everyone between the ages of 13 and 19 is eligible to join. So, hustle right up and join our club now," writes MIKE MAZZARESE, 404 Vanderbilt Avenue, Staten Island 4, New York.



## Perry Como F. C.

"A new Perry Como Fan Club is now being organized, and we need as many new members as possible. So, in order to join this fine organization, you can write to me, BARBARA DEHLER, 71-40 72nd Street, Glendale 27, New York, and I'll reply immediately. Incidentally, I would like you all to know that we are registered with the NRFC."



## Perry Como F. C.



"In my new fan club there are 18 members. We call ourselves the 'Plainview Perry Como Club.' We are looking for more members to join our club. To join, write to me for all the details. Thank you very much for any consideration you can give us," writes BART GUINTA, 8 Stewart Street, Plainview, Long Island.

## Ernie Ford F. C.



"I would like to enter my fan club for Tennessee Ernie Ford in your HIT PARADE Magazine and National Radio Fan Club. I would also like to state that I can use many new members for our club. So, please drop me a line," writes VELLA MARKS, Wiley City Station, Yakima, Wash.

## Frankie Laine F. C.



"I have heard each and every one of the National Radio Fan Club broadcasts and am as pleased as punch over them, too. Incidentally, I would like very much to join some fan club for Frankie Laine because I truly love his singing," writes CARLA CUTHBERTSON, 1320 Tenth Street, Belleville, Kansas.

## Kay Starr F. C.

"Dear Sirs: I listen to your NRFC program and read your HIT PARADER Magazine faithfully. Now may I ask a favor of you? Would you please register me in the National Radio Fan Club in the name of the fabulous Kay Starr? Thank you so much," writes ALAN GREENBERG, 240 Ocean Parkway, Brooklyn 18, New York.



## Crew Cuts F. C.

"I am just starting a fan club for the Crew Cuts, and I would really appreciate hearing from you Crew Cuts fans. I do hope many of you guys and gals will join my club because we are a growing organization — but we do need help," writes CAROLYN M. BRADY, 113 Perkins Avenue, Mount Vernon, Illinois.



## Bob Spencer F. C.

"I would like very much to have new members for our new Bob Spencer Fan Club. I would also like to enroll myself in the National Radio Fan Club in the name of Bob Spencer," writes BOBBI KATZMAN, of 14 Sylvan Ave., New Haven, Connecticut.







## National Radio Fan Club News



Living it up on TV are (L to R) Susan Hunter, Alan Dale, Bob Glacy (D.J.) and Meg Myles. These fine people are among radio and television's favorite personalities.



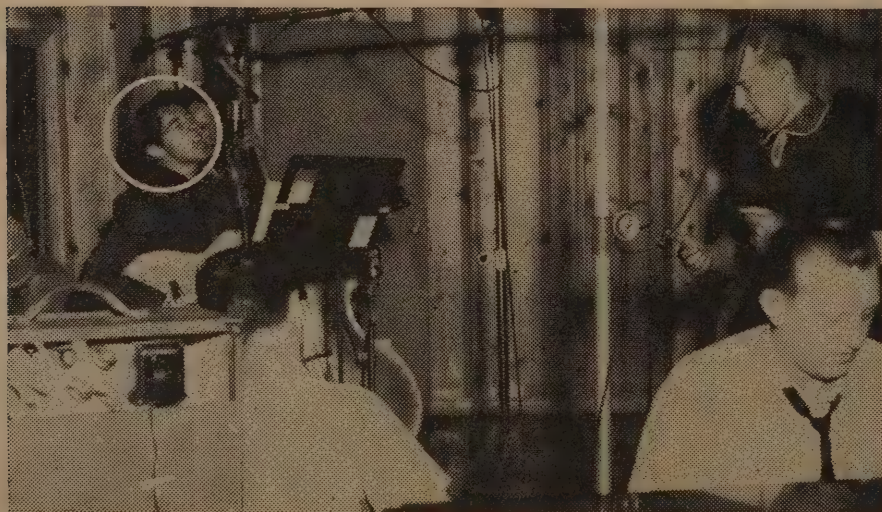
"Pickin'" the guitar is Lonnie Donegan, who has "The Rock Island Line" ditty.



The fans flock around the fabulous Crew Cuts at recent N. R. F. C. radio show.



Pictured above are Mercury's Diamonds. Front row (L to R) are Ted Kowalski (22), tenor; Phil Levitt (20), baritone; (back row L to R) Dave Somerville and Bill Reed.



Johnny Carroll (pictured in circle) cuts his first recording session for Decca Records. Word has it that Johnny is Decca's answer to RCA's Elvis Presley. Time will tell, folks.



Mrs. Cole and Nat (The King) frequent a top New York nite spot for relaxation.



## LOVE, LOVE, LOVE

TEDDY McRAE SID WYCHE SUNNY DAVID

There ain't nothing in this world for a  
boy and a girl.

But love, love, love.

Love, love, love.

Love, love, love.

There ain't nothing in this world for a  
boy and a girl.

But love, love, love.

And that's the only thing I'm thinking  
of.

Love can make you happy.

When you're feeling blue.

If the one you love is in love with you.

There ain't nothing in this world for a  
boy and a girl.

But love, love, love.

And that's the only thing I'm thinking  
of.

Love can pick you up when you feel  
lowdown.

Love can make you smile when you're  
wearing a frown.

I want it, I need it, fill my cup.

With love, love, love.

Love, love, love.

Love, love, love.

Let me drink till my head goes round  
and round.

With love, love, love.

So come and be my.

Be my turtle dove!

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## DREAM ALONG WITH ME

(I'm On My Way To A Star)

CARL SIGMAN

Dream along with me.

I'm on my way to a star,

Come along, come along,

Leave your worries where they are.

Up and beyond the sky

Watching the world roll by,

Sharing a kiss, a sigh,,

Just use your imagination.

On a cloud of love,

We'll hear the music of night.

We can wink at the moon

As we hold each other tight,

And if we go in the right direction,

Heaven can't be very far.

Dream along with me,

I'm on my way to a star.

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## TRAPEZE

JOHNNY BURKE PAUL ELIE

When too many cares have found me

There's a dream I wrap around me,

And I'm free as a breeze

As I fly 'cross the sky

On a magical trapeze.

And when trouble's too much trouble

I just climb aboard a bubble,

Who can catch me,

No use trying

Who can catch me

When I'm flying

On my magical trapeze.

And there's laughter,

And there's singing 'round the rafter

Where I'm swinging;

It's a beautiful world if you please

On a magical trapeze.

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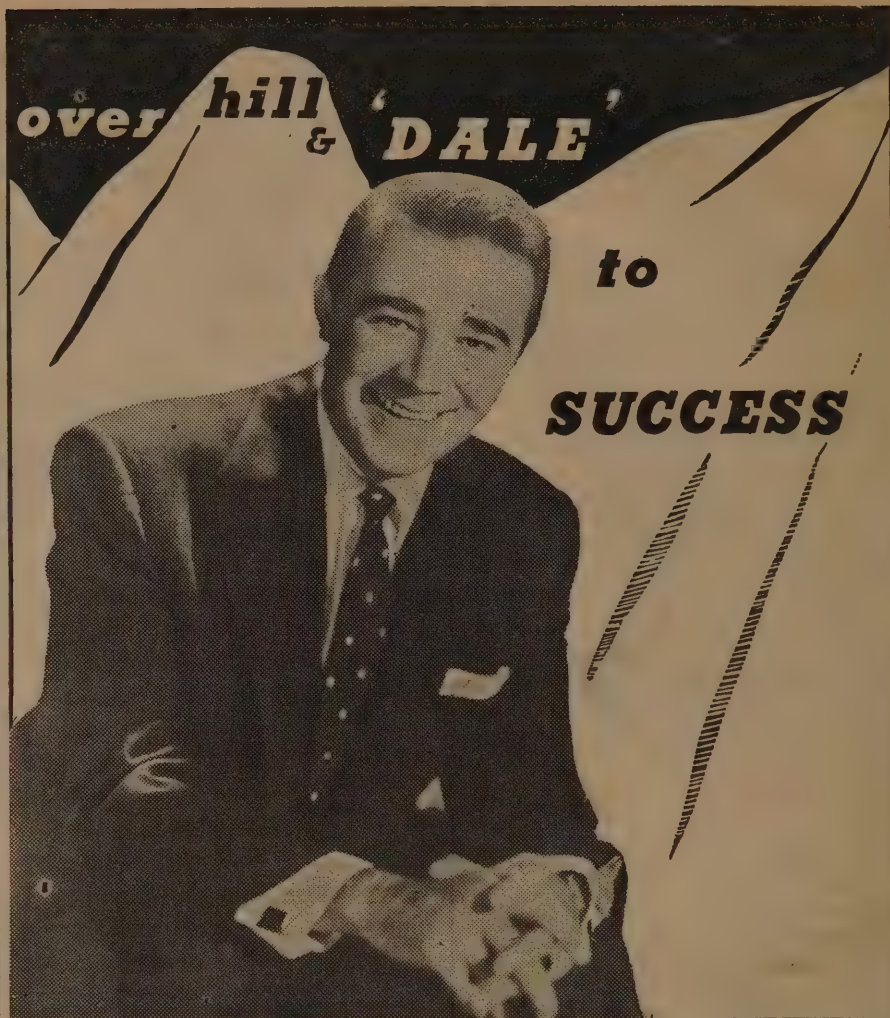
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## ALAN DALE

You can't make it overnight! Five little words that tell a story well known in the annals of show business. If you don't believe it, stop and talk to Alan Dale for a few minutes and let him tell you his story of trying to break into the big time.

Alan will tell you that he sang in small clubs, for friends — anywhere — just to be heard. A lot of different people heard him, but still no big break. The people in the music world all said the same thing. "The boy is good — he should be a star." But, with all the talk, there was mighty little action and Alan was still bucking the big time. Alan never gave up for a minute. His fan clubs started to grow and really went to bat for their star. They bombarded disc jockeys to play his records. They wrote letters to music publishers, TV stations, and made the name Alan Dale a byword. Alan spent a lot of time with his fan clubs, and he promised them that when and if he made the big time he would never forget the part his fans played and would throw the biggest party in the world for them.

One day, not so very long ago, Alan was looking over a few songs that he was preparing for his next record date at Coral. He had a few ballads, a rhythm tune and a few assorted little items. One of these little items was a South American import; in fact, it was a new dance that was being introduced in the United States called the Cha Cha. Alan looked over the lyrics and music and thought the tune was pretty good. When the night of the recording date came up Alan decided to record

the Cha Cha. He ran through the tune with a full orchestra and the tune was pressed. That did it! "Cherry Pink And Apple Blossom White" was the name of the ditty, and it opened up the doors of stardom for Alan. As you all know, the record zoomed to the top of Tin Pan Alley, sold a million and put Alan where he really belonged — on top.

That was just a start. The whole country was Alan Dale conscious, and he was in demand everywhere. Hotels, supper clubs, TV, radio all called to him at once. He was a mighty busy young man. Everything he touched seemed to turn to gold. Recordwise, Alan kept on the Cha Cha kick, and the public bought his records as fast as Coral could press them. After "Cherry Pink" he waxed "Sweet And Gentle," which rolled up sales records. From then on there was no stopping him. But that is only half the story. He had promised his fan club a ball, and he was thinking about it for a good long time.

Alan decided to really throw a party to beat all parties. He hired a boat and invited all of his fans to an all-day excursion up the Hudson River. It was such a great day that his fans decided to make it a yearly affair.

Alan Dale is having fun now. He won't ever forget the struggle he had to hit the top, he won't forget his wonderful fans and friends — and you can be sure that they will never forget him.

That's the story of Alan Dale — the star who didn't make it overnight.



## THE WAYWARD WIND

STAN LEBOWSKY HERB NEWMAN

Oh, the wayward wind  
Is a restless wind  
A restless wind  
That yearns to wander;  
And he was born  
The next of kin  
The next of kin  
To the wayward wind.

In a lonely shack by a railroad track,  
He spent his younger days,  
And I guess the sound of the outward  
bound  
Made him a slave to his wand'rin' ways.

Oh, I met him there in a border town,  
He vowed we'd never part,  
Tho' he tried his best to settle down,  
I'm now alone with a broken heart.

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ON THE STREET WHERE  
YOU LIVE

ALAN JAY LERNER FREDERICK LOEWE

I have often walked down this street  
before

But the pavement always stayed  
Beneath my feet before.

All at once am I several stories high,  
Knowing I'm on the street where you  
live.

Are there lilac trees in the heart of  
town?

Can you hear a lark in any other part  
of town?

Does enchantment pour out of ev'ry  
door?

No, it's just on the street where you  
live.

And oh, the towering feeling,  
Just to know somehow you are near!  
The overpowering feeling  
That any second you may suddenly  
appear!

People stop and stare,  
They don't bother me;  
For there's nowhere else on earth  
That I would rather be.

Let the time go by,

I won't care if I can be

Here on the street where you live.

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## NO ONE HOME

DIANE LAMPERT JOHN GLUCK JR.

No one home.

In the heart of you there's no one  
home.

When we kiss, I wonder if you're there.  
Or with someone else somewhere.

Ting-a-ling, love is calling, but you let  
it ring.

Won't you let your heart pick up the  
phone.

Can't believe there's no one home.

Wake up your lips.

Let them kiss with desire.

Kiss, kiss, kiss till we're a house on fire.  
Someone home let your lips say there  
is someone home.

Or you'll miss a love that comes to  
call.

If there's no one home at all.

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## BOPPIN' THE BLUES

CARL LEE PERKINS HOWARD "CURLY" GRIFFIN

Well, all my friends are boppin' the blues.

It must be going 'round.

All my friends are bopping the blues.

It must be going 'round.

I love you baby but I must be rhythm bound.

Well, the doctor told me.

Carl you don't need no pills.

Yes, the doctor told me.

Boy, you don't need no pills.

Just a handful of nickles.

The jukebox will cure your ills.

Well the old cat bit me.

Man, I don't feel no pain.

Yeah, that jitterbug caught me man.

I don't feel no pain.

I still love you baby.

But I'll never be the same.

Well, grandpa done got rhythm.

And he threw his crutches down.

Oh, the old boy done got rhythm.

And he threw his crutches down.

Grandpa, he ain't triflin'.

Well the old boy's rhythm bound.

A rop bop rhythm and blues.

A rop bop rhythm and blues.

A rock, rock rhythm and blues.

A rock, rock rhythm and blues.

Rhythm and blues it must be going 'round.

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## ST. THERESE OF THE ROSES

REMUS HARRIS ARTHUR STRAUSS

St. Therese of the roses,

I will come to you each night.

Near the altar in the chapel,

I will pray by candle light.

St. Therese of the roses,

Won't you kindly hear my prayer?

Give your blessings to my sweetheart,

And the love that we both share.

Won't you guide us, and protect us,

Through the years that lie ahead?

Won't you fill our hearts with sunshine,

On the day that we are wed?

You're the little flower of heaven,

Guiding all who come to you.

St. Therese of the roses

I know you'll make my prayer come true.

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## TRY A LITTLE PRAYER

HERB MAGIDSON DICK MANNING

When you feel you need a helping hand

Try a little prayer.

When life seems too much to under-stand

Try a little prayer.

When you're torn by doubts and fears,

When your heart is filled with tears,

When there's no more road around the bend,

When it seems your dreams are at an end,

When you think you haven't got a friend,

Try a little prayer, try a little prayer.

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## HOT DOG, BUDDY, BUDDY

BILL HALEY

Cold as a codfish

Hot as a coal,

Hot dog buddy,

Well bless my soul,

I'm a-rockin' rockin' on down the line.

Hot dog, buddy, buddy,

A hot dog all the time.

Legs like a rooster,

Eyes like a frog,

When I hear music,

I holler, "hot dog"

I'm a-rockin' rockin' on down the line.

Hot dog, buddy, buddy

Hot dog, buddy, buddy

Hot dog, buddy, buddy

Hot dog, buddy,

Hot dog, buddy, buddy

Fourteen days fourteen fights,

Fourteen lefts and fourteen rights,

I'm a-rockin' rockin' on down the line.

Danced last night

The night before,

We'll then see tomorrow,

Gonna dance some more

I'm a-rockin' rockin' on down the line.

Blue suede shoes,

Nylon thread, jaguar hat

Gonna knock 'em dead,

I'm a-rockin' rockin' on down the line.

Got no money,

A dime and a quarter,

Could stop now,

But I don't believe I ought-a

I'm a-rockin' rockin' on down the line.

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## THE BOY ON PAGE THIRTY-FIVE

HAL DAVID LEON CARR

I'm in love with a boy on page thirty-five.

On page thirty-five in my yearbook.

But the wonderful boy on page thirty-five.

Doesn't know I'm alive.

Oh, he passes my house on his way to school.

I wait like a fool ev'ry morning.

But the lovable boy I see in my book.

Never gives me a look.

I try to stay near him at all of the parties and dances.

I always make sure I sit near him each football game.

In spite of my scheming he just doesn't notice my glances.

And sometimes I wonder if he even knows my name.

I try letting him know that I love him so.

Each time that I look in my yearbook.

But that wonderful dope on page thirty-five.

Doesn't know I'm alive.

I'm in love with the boy on page thirty-five.

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## IT ONLY HURTS FOR A LITTLE WHILE

MACK DAVID FRED SPIELMAN

It only hurts for a little while  
That's what they tell me  
That's what they say.  
It only hurts for a little while  
Then all your heartaches will pass away.  
It's so easy to be smart  
With somebody else's heart  
But I don't know how to start  
Forgetting you, what can I do?  
It only hurts for a little while  
That's what they tell me  
"Just wait and see"  
But I will hurt  
Till you come back to me.

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## ROCKIN' THROUGH THE RYE

BILL HALEY ARRETT "RUSTY" KEEFER

If a body digs a body  
Rockin' through the rye  
If a body digs a body  
Need a body cry?  
Ev'ry lassie digs a laddie  
None they say ha' I  
Yet all the lassies rock with me,  
When rockin' through the rye  
The Campbells are rockin' the blues  
away.  
The Campbells are rockin' the blues  
away.  
There ain't no stoppin' it,  
Man, they're boppin' it!  
Gang awa, gang awa, go, man, go!  
The bonnie wee lassie is on the beat  
The bonnie wee lassie is rockin' reet,  
Pipe me laddie it's a fin  
And handie and a gan awa,  
Let's go rockin' in the rye.  
Maxwellton's brass are bonnie  
And the blue bells lost the blues,  
They're jumpin' in the heather  
Like a knocked-out feather,  
They dig that crazy news, hoot!  
The Campbells are rockin' the blues  
away.  
The Campbells are rockin' the blues  
away.  
Man, let's live it up, live it up, live it  
up,  
Gang awa', let's go rockin' through the  
rye!

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## EVERY SUNDAY MORNING

ARTIE SINGER KAL MANN

Ev'ry Sunday morning.  
As we kneel and pray.  
I thank the Lord above me.  
For sending you my way.  
'Twas a Sunday morning.  
When I first met you.  
An angel in the chapel.  
You were my dream come true.  
Then Someone up above.  
Looked down on you and me.  
He smiled and blessed our love.  
For all eternity.  
Every Sunday morning.  
As we kneel and pray.  
I thank the Lord above me.  
For sending you my way.  
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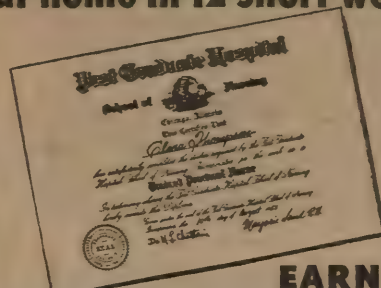
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# DISC JOCKEY

## PROGRAMMING

Barry Kaye, popular afternoon deejay in Pittsburgh, Pennsylvania, Station WJAS, celebrated his 3rd anniversary on the station June 7th! However, his years in the radio industry total 11! In 1953 Mr. "K" joined the WJAS staff as afternoon disc jockey, and from that day on his ratings have gone up steadily! Barry calls a half-hour segment, 2:30 to 3:00 p.m., of the "Barry Kaye Show" "Country and Western Music." Such artists as Elvis Presley, Carl Perkins and others who are finding favor particularly with the young housewife and teenagers are found in this portion.

In addition to his daily deejay show (Mondays thru Fridays from 1:30 to 6:00 p.m., and Sundays from 1:00 to 5:30 p.m.) in order to keep in touch with his radio audience, he writes a daily column for a local magazine "The Pittsburgher."



**BARRY KAYE**  
WJAS — Pittsburgh, Pa.

In order to keep a whole afternoon of music interesting to listeners, Barry believes various segments should be made during the course of his program. For example, one of the most highly rated segments is his "Poetry Corner" broadcast, heard from 3:45 to 4:00 p.m., daily in which he plays special kind of instrumental music and reads a poem or two with no commercials in this particular quarter hour. A number of poetry books have come to his desk from listeners! His "Golden Triangle," the "picks to click" selections made by the vast WJAS radio audience, is another popular phase of the "Barry Kaye Show."

Barry lives in a suburb of Pittsburgh — Scott Township — with his lovely wife Jerry and their infant son Rory. He has a tiny pet poodle named "Dubby," who likes to ride in Barry's convertible and come to the studio with him!

## ABOUT THE DISC JOCKEY

After four years of Army service, including overseas duty in England, France, Germany, Belgium, Holland and Iceland, Jack Slattery started his radio career in 1945 with WPPA in Pottsville, Pa. In addition to regular duties as a disc jockey, Jack also did a "Man on the Street" show, emceed special events — not to mention doing football color and play-by-play descriptions of baseball, basketball and football.

In 1949, Jack moved to WELM in Elmira, N. Y., where he took over the morning shift as D.J. Here Jack also did play-by-play broadcasts of the Elmira Pioneer (Class A Eastern League) baseball games for three years. Other functions included color for Elmira Colonels basketball games (American League). Jack also emceed Optimist International Review (Elmira Chapter) for three years in addition to



**JACK SLATTERY**  
WILS — Lansing, Mich.

Rotary functions, church groups and service groups.

Jack came to Lansing and WILS in 1953 and undertook the morning personality show, using the personable touch and talking to the listener rather than at him. Jack makes novel and interesting use of voice gimmicks for humorous touches, humor in the news — and to add uniqueness to his own style of spinning a fine combination of music. Jack always inserts time checks after each record and passes on the weather report when dangerous conditions exist.

A rabid sports fan with plenty of experience, Jack gives the "color" background for Dave Froh on all MSU, local high schools and other football and basketball events. All this, plus an easy style of commercial approach, makes Jack Slattery the extremely popular Central Michigan disc jockey he is today . . . and what's more he really sells!



# PLATTER PATTERN

PROGRAMMING A D. J. SHOW

Glenn Taylor, popular baritone recording artist for the Primos label, made a success of his debut on WNHC radio (New Haven, Conn.) in an original music quiz, the "Glenn Taylor Show." It has been so well received by the fans that the show has an audience that increases with every poll taken.

A native New Havener, Taylor returns to the local scene with a broad background of night club and theatrical experience. He has been featured with such outstanding orchestras as Tommy Dorsey, Gene Krupa and Sauter-Finegan.

As the program's singing host, Glenn urges his listeners to "know your songs" in the pop field, since each of three mystery discs will be selected for identification as to the vocal group, vocalist or orchestra.

In order to qualify for the quiz, listeners should mail in their answers to Glenn Taylor in care of WNHC. Win-

There are few people, whether young or old, in this Syracuse area that haven't seen or heard Al Meltzer, that popular personality who is heard weekly over WHEN-Radio and seen at the desired "Record Hops."

Al, the leading disc jockey-announcer at WHEN-Radio began his radio career commercially after graduation from Saint Lawrence University. At college, Al worked actively at KSLU, and upon graduation joined WOSC in Fulton, New York. A graduate of Central High School, in Syracuse, New York, Al has been on the WHEN-Radio staff since 1950, with 2½ years out for service in the Air Force. At WHEN Al has been on duty, doing sports both play-by-play and station-wise. Al also has been highlighted as that enjoyable host of "Al's Place" and "Jam Bake."

Al's current duties at WHEN include the popular record series, "The Record Room," heard Monday thru Friday



GLEN TAYLOR

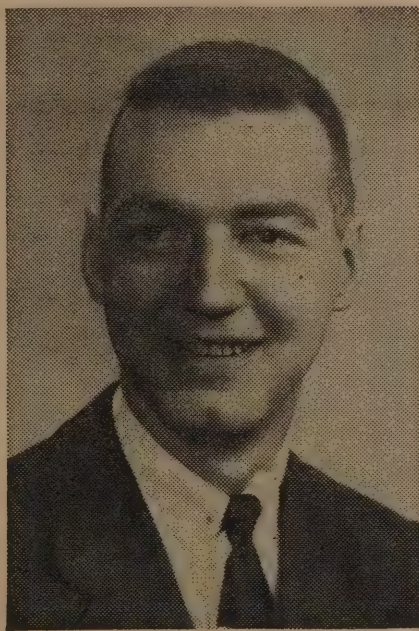
WNHC — New Haven, Conn.

ners will be judged on the basis of early post marks, as well as correct identification, and will receive complimentary tickets for forthcoming shows at the New Haven Shubert Theater.

At the end of 13 weeks, the two most frequent weekly winners will gain top honors in being awarded a grand prize.

Taylor began his recording career when he was discovered by the president of the Primos Recording Co. (Primos, Pa.) during a lengthy engagement at the Casablanca night spot in Palm Beach, Florida. He has been a jukebox favorite ever since with such hits as "Tell Me That You Love Me," "Date With The Moon," and above all, "Until The Day I Die." His appeal to teenagers is evidenced by a fan club registration of some 10,000 members in Connecticut alone.

Assisting Glenn on mikeside every Saturday night will be deejay Bob Norman.



AL MELTZER

WHEN — Syracuse, N. Y.

from 3:30 — 6:00 p.m. Al plays music of many moods, varieties and tastes — recorded music which included Rock 'N' Roll, Jazz, Ballads, and a generous sampling of the top ten. In connection with the "Record Room" . . . I might make mention of his traveling to schools, churches and social halls for the staging of what is called "Record Hops." These hops are going very strong in the Syracuse area, and Al is the first in this city to start the fad. Al compiles a list of the top 10 records from these hops and features them at his "Record Room" the following day.

The local fans really enjoy this guy's well prepared program and give him all their support. Al has found the secret of pleasing his audience, and they have shown their appreciation by tuning their dials his way.

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Marie Hammel, New York, N.Y., says: "I used to wear a size 26 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

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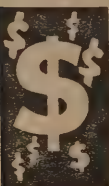
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## I WANT YOU, I NEED YOU, I LOVE YOU

IRA KOSLOFF MAURICE MYSELS

Hold me close, hold me tight;  
Make me thrill with delight;  
Let me know where I stand from the start.

I want you, I need you, I love you  
With all my heart.  
Ev'rytime that you're near  
All my cares disappear.  
Darling, you're all that I'm living for.  
I want you, I need you, I love you  
More and more.  
I thought I could live without romance  
Before you came to me.  
But now I know that I will go on  
Loving you eternally.  
Won't you please be my own?  
Never leave me alone,  
'Cause I die ev'rytime we're apart.  
I want you, I need you, I love you  
With all my heart.

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## THIS I OFFER YOU

OLLIE JONES

I'd trade the world if I could make you care.

Your love's worth more than all I have to share.

But I've a heart that's true.

This I offer you.

I know that you deserve the very best.

But I am sure to bring you happiness.

'Cause I've a heart that's true.

This I offer you.

If I could I'd gladly give you.

All the things you're dreaming of.

And then one day they'll fade away.

But you'll always have my love.

The greatest treasure man has ever known.

Is faithful love that he can call his own.

My love is pure and true.

This I offer you.

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## SHY

KAL MANN BERNIE LOWE

Ev'ryday I go out of my way.

So he'll see me passing by.

So near and yet we've never met.

Oh, why am I so shy?

When I'm alone I've been tempted to phone.

But I'm so afraid to try.

He doesn't know I love him so.

Oh, why am I so shy?

It's easy to dream the way I do.

To be loved, to be held, to be kissed.

But how can my dreams ever come true.

When he doesn't know I exist.

Someday I know he'll just whisper hello.

And I'll run to meet the guy.

And when some night he holds me tight.

I'll be glad that I was shy.

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## VOICES

LARRY COLEMAN

("My darling, I love you  
And I'll always be true.")

Voices, voices, voices from long, long ago.

Memories, sweet memories  
Of voices that I used to know.

Voices, voices,

Your voice so tender and true.

Whispering and promising:

"My darling, I'll always love you."

(You're the only one for me!)

I never dreamed we'd ever say,  
"goodbye,"

("There'll never be another, you're my life")

But you found another and left me to cry.

("And my love for you will never,  
never die.")

Voices, voices,

Two voices saying, "I do."

Voices I can't forget,

'Cause they broke my poor heart in two!

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## I'M GONNA STEAL YOU AWAY

BUDDY KAYE FRED SPIELMAN

Nights when all is still.

I'm gonna climb your windowsill.

And if my plans work out-o.

I'm gonna steal you away.

When everyone is fast asleep.

Into your room I'll softly creep.

And in my cloak of misty gray.

I'm gonna steal you away.

What if detectives begin to trail me.

What if they find us they wouldn't  
hail me.

Tho I was stealing they'll let me free.

When they see that we're married

happily.

So if one night your window squeaks.

And if the floor around you creaks.

It's gonna be elopement day.

I'm gonna steal you away

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## IN MY INNOCENCE

DIANE LAMPERT JOHN GLUCK

In my innocence (in my innocence).

I laughed more than I cried (cried).

In my innocence (in my innocence).

Believed you when you lied (lied).

Black was white and wrong was right.

So you told me, so.

Couldn't see, love blinded me.

How was I to know.

In my innocence (in my innocence).

I thought your love was pure (pure).

Inexperience (inexperience).

Hand made me feel secure (sure).

Now we're through.

I'm wise to you.

Heartache brought me sense.

Wish that I were back.

Wish that I were back.

In my innocence

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## MY HEART IS A CHAPEL

MACK DAVID ROY CARROLL

My heart is a chapel.

And the Lord is always there.  
When I walk, He walks beside me.  
My thoughts are His to share.  
My cupboard may be empty.  
But my heart is never bare.  
For my heart is a chapel.  
And the Lord is always there.

My heart is a chapel.

And the Lord is always there.  
Each day to me is Sunday.  
Each day I say a pray'r.  
That's when I count my blessings.  
I find them ev'rywhere.  
For my heart is a chapel.  
And the Lord is always there.

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I'VE GROWN ACCUSTOMED  
TO HER FACE

ALAN JAY LERNER FREDERICK LOEWE

I've grown accustomed to her face  
She almost makes the day begin.  
I've grown accustomed to the tune,  
She whistles night and noon,  
Her smiles, her frowns, her ups,  
Her downs are second nature to me  
now;

Like breathing out and breathing in  
I was serenely independent  
And content before we met;  
Surely I could always be that way again  
And yet, I've grown accustomed to her  
looks;

Accustomed to her voice;  
Accustomed to her face.

I've grown accustomed to her face  
She almost makes the day begin.

I've gotten used to hear her say:

"Good morning" ev'ry day,  
Her joys, her woes, her highs,  
Her lows are second nature to me now;  
Like breathing out and breathing in  
I'm very grateful she's a woman  
And so easy to forget;  
Rather like a habit one can always  
break

And yet, I've grown accustomed to the  
trace

Of something in the air;

Accustomed to her face.

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## MY FIRST DISCOVERY

LESLIE COOPER

My first discovery, of love is you;  
My dream of romance has come true;  
Darling, I saw you in my sleep,  
Before I met you on the street;  
My heart decided that it would find  
you

And make you mine;

My love for you, my darling,

Is more than just fascination;

Darling, please, please be my

inspiration;

So, darling, let's go thru life together,

Then we will be one, forever;

Darling, you see,

You are my first discovery.

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| 3. You Belong to Me            | 12. Don't Let The Stars Get in Your Eyes |
| 4. Anywhere I Wander           | 13. Trying                               |
| 5. Takes Two To Tango          | 14. Even Now                             |
| 6. My Baby's Coming Home       | 15. Glow Worm                            |
| 7. Lady of Spain               | 16. Have You Heard                       |
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| 3. Jubilate Deo (Give Glory to God) | 9. Dorni, Non Piangere (Sleep, Do Not Cry)                 |
| 4. Ninnai, Nanna (Lullaby)          | 10. Acclamations (A Dedication to the People of U. S. A.)  |
| 5. Tu es Petrus (Thou Art Peter)    |  |

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| 5. Swinging With Humberto | 14. Sonny's Mambo     |
| 6. Mamboish               | 15. La Paloma Mambo   |
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| 3. Moonlight             | 12. Blue Suede Shoes  |
| 4. Heartbreak Hotel      | 13. Walk Hand in Hand |
| 5. Wayward Wind          | 14. Can You Find It   |
| 6. I Almost Lost My Mind | 15. In Your Heart     |
| 7. Transfusion           | 16. A Year Ago        |
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| 9. Where You Live        | 18. I'm in Love Again |

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| 3. Little Tommy Tucker          | 15. 3 Blind Mice                   | 25. Three Little Kittens     |
| 4. Jack & Jill                  | 16. Mary Had a Little Lamb         | 26. Patty Cake, Patty Cake   |
| 5. Pease Porridge               | 17. Row Your Boat                  | 27. O! Along Little Doggie   |
| 6. Where Has My Little Dog Gone | 18. Tom Tom the Piper's Son        | 28. O! Chisolm Trail         |
| 7. London Bridge                | 19. I Been Working on the Railroad | 29. Rock-A-Bye Baby          |
| 8. Lazy Mary                    | 20. Arkansas Traveler              | 30. Plus 17 others           |
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| 3. Sixteen Tons                     | 13. Eat Drink and Be Merry             |
| 4. Five Chopped                     | 14. These Hands                        |
| 5. Blackboard of My Heart           | 15. Seasons of My Heart                |
| 6. Uncle Ben                        | 16. Glad Rags                          |
| 7. For Rent                         | 17. So Doggone, Lonesome               |
| 8. Heartbreak Hotel                 | 18. I Forget To Remember To Forget     |
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| 4. Oh, Susanna   | 10. Arkansas Traveler   |
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| 7. Now Can You Refuse Him Now  | 16. Someone To Care                     |
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## HEAVEN ON EARTH

BUCK RAM

Heaven on earth,  
That's what you've made for me  
Since the day we met;  
A heaven on earth,  
It's all been so thrilling,  
I never can forget;  
Heaven on earth,  
Alone with an angel  
Is living in dreams come true;  
Heaven on earth,  
I know that it happens only  
When I'm with you.  
Paradise seemed so far,  
Like a star it twinkled high above;  
Now I'm wise,  
Paradise isn't far at all  
When you're around to love me;  
(Love me)  
Heaven on earth,  
No need for waiting,  
Waiting until I die;  
It's heaven on earth,  
That's what you've made,  
A heaven for you and I.

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## WEARY BLUES

ARTIE MATTHEWS MORT GREENE GEORGE CATES

Wish I could lose these weary blues.  
My tired heart can't love no more.  
Can't love the way it did before.  
My love was big your love was small.  
And now I've got no love at all.  
Wish I could lose these weary blues.  
Wantcha in the morning and wantcha  
in the evenin'.  
Yes I wantcha, yes I wantcha but it  
don't do no good.  
Miss ya when it's rainin' and I miss ya  
when it's shinin'.  
And I wish that I could kiss ya and I  
would if I could.  
But my heart can't forget the run  
around it used to get.

Oh, can't you see.  
I'm tired of this old unfair one sided  
love.

Come back to me please don't refuse  
and help me lose.

These weary blues.

Copyright 1955 by Melrose Music Corp.

## I CAN HONESTLY SAY IT'S A LIE

IRVING GORDON

No, there is nobody new.  
No, darling there's only you.  
And as far as the rumors that fly.  
I can honestly say it's a lie.  
We had a quarrel that day.  
She helped to pass time away.  
That was all, cross my heart, hope to  
die.

I can honestly say it's a lie.  
Sure we went dancing.  
Why shouldn't we go dancing.  
But as for romancing.  
It must have been some other guy.  
No, there is no one more dear.  
Please don't believe all you hear.  
Not unless they say I love you 'till I  
die.

I can honestly say it's a lie.

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This is a little game that we hope you'll find enjoyable. If you're a real music fan you should know the "nick-names of the stars." For example, everyone knows "The Singing Rage" is Patti Page.

If you're ready, fire away — just match the proper nickname with the artist listed below.

1. "The Voice" .....
2. "Her Nibbs" .....
3. "The Groaner" .....
4. "The Velvet Fog" .....
5. "Mr. Emotion" .....
6. "Mr. B" .....
7. "Sassy" .....
8. "Lady Day" .....
9. "The King" .....
10. "The Cat" .....
11. "The First Lady of Song" .....
12. "The Barber" .....
13. "Mr. Rhythm" .....
14. "The English Hillbilly" .....
15. "The Peapicker" .....

- a. Sarah Vaughan
- b. Frank Sinatra
- c. Georgia Gibbs
- d. Tennessee Ernie Ford
- e. Perry Como
- f. Ella Fitzgerald
- g. Nat "King" Cole
- h. Frankie Laine
- i. Bing Crosby
- j. Billie Holliday
- k. Elvis Presley
- l. Billy Eckstine
- m. Lonnie Donegan
- n. Mel Torme
- o. Johnnie Ray

**SCORING:** Score 10 points for each correct answer.

- 130-150 — Excellent  
110-120 — Good  
90-100 — Fair  
70- 80 — Poor

## ANSWERS (Turn Over)

1-b; 2-c; 3-f; 4-n; 5-o; 6-l; 7-a; 8-j; 9-k; 10-h; 11-i; 12-e; 13-b; 14-m; 15-d.



## A CHOIR OF ANGELS

BILLY HICKS JOHN CARLO

Last night I heard a choir of angels  
sing

And I dreamed that you wore my  
wedding ring;

They sang, "O Promise Me,"  
While the mighty organ played,  
Our hearts were overjoyed  
By their heavenly serenade.

I dreamed that we were walking down  
the aisle

And my heart wore the halo of your  
smile!

Today I know the blessing that  
My life with you will bring,  
Last night I heard a choir of angels  
sing!

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## GABY

MITCHELL PARISH BRONISLAU KAPER

Gaby is a whisper in the moonlight,  
When the chestnut blossom falls

She calls to me,

Gaby is the thrill of summer kisses

And the dream we shared

One day in gay Parée.

Gaby is the promise I remember,

When the tears of our farewell,

They fell like rain;

There will be no love for me,

The sun will shine in vain,

Till Gaby is in my arms again.

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THE WEST POINT DRESS  
PARADE

BOB SHERMAN BOB ROBERTS

I loved him so I had to go.

To see him march in silver braid.

I tho't he'd care to see me there.

At the West Point dress parade.

My eyes were set on the cadet.

As the "stars and stripes" were played.

I cheered so loud I was so proud.

At the West Point dress parade.

When at last the march was over.

I was rushing to his side.

When I saw him kiss another girl.

Like a man would kiss his bride.

It hurt me so to watch them go.

Along the lover's promenade.

Amid the cheers I stood in tears.

At the West Point dress parade.

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mission.

## LONELY NIGHTINGALE

DAVID FORREST MICHAEL JOHNS

Heard a lonely nightingale.

Sing a starlight song.

Heard it cry, "Oh where do I belong?"

Lonely little nightingale.

Feeling life was wrong.

Asked the sky, "Oh where do I  
belong?"

Silent trees didn't answer.

Not a sound could be heard.

Till a breeze brought the answer.

From a far away bird.

And so a lonely nightingale.

Found the harmony.

That one day your love may bring to  
me.

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## MAKE ME A CHILD AGAIN

NED WASHINGTON PAUL WESTON

Let me kneel by the side of my mother.  
As my evening pray'rs I recite.  
Dear Lord, make me a child again.  
Just for tonight.

Let me walk thru' the fields with my father.

In that hour between shadow and light.  
Dear Lord, make me a child again.

Just for tonight.

There's a little, brown church with a steeple.

Where they taught me the right from the wrong.

Let me sit with those God fearing people.

And join in the pray'r and the song.  
Help me climb this valley of teardrops.  
To that faraway mountain so bright.

Dear Lord, make me a child again.

Just for tonight.

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## YOU DON'T KNOW ME

CINDY WALKER EDDY ARNOLD

You give your hand to me and then you say hello,

And I can hardly speak, my heart is beating so,

And any one could tell you think you know me well,

But you don't know me.

No, you don't know the one who dreams of you at night

And longs to kiss your lips

And longs to hold you tight.

To you I'm just a friend,

That's all I've ever been,

But you don't know me.

For I never knew the art of making love,

Though my heart ached with love for you.

Afraid and shy, I let my chance go by.  
The chance you might have loved me too.

You give your hand to me

And then you say goodbye.

I watch you walk away beside the lucky guy.

To never never know the one who loves you so;

No, you don't know me.

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## HEART HIDEAWAY

JOE RAYE

You stole my heart for your heart hideaway,

You alone hold the secret key;

Oh, why can't I find your heart hideaway,

I love you, I want you, with me.

I miss your arms, your lips,

Your embrace, your caress,

Don't keep my heart in vain;

If you don't love me, give it back,  
To quiet my lonely pain.

You stole my heart for your heart hideaway,

You alone hold the secret key;

Please unlock your heart hideaway,

I love you, I want you with me.

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## YOU BRING OUT THE LOVER IN ME

CAROLYN LEIGH PHILIP SPRINGER  
Why do I cry  
Darling, thrill me.  
Shy as I'd normally be?  
All inhibitions, conditions I fling out.  
You bring out the lover in me.  
I love the way you unchill me.  
To such a sizzling degree.  
Why these emotions.  
These notions that spring out?  
You bring out the lover in me.  
Me of all people morally strong.  
Throwing the fight, saying it's right.  
Right to go wrong?  
But with such madness you fill me.  
One kiss and bedlam breaks free.  
Bands start to swing out, bells ring out.  
I sing out you bring out the lover in me.

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## MIRACLE OF LOVE

BOB MERRILL  
A whippoorwill awakens.  
And she tells the golden morn.  
That while the world was sleeping.  
Some new whippoorwills were born.  
Showing the lark and the dove.  
Another miracle of love.  
A bee begins a buzzin'.  
Makin' honey out of dew.  
And roses by the dozen.  
Bloom where flowers never grew.  
Warmed by the sun from above.  
Another miracle of love.  
Yes, I believe in miracles.  
That miracles come true.  
Dear, I believe in miracles.  
Just look at me and you.  
Two strangers in the morning.  
Then two friends this afternoon.  
Now strangers in the morning.  
Are two sweethearts 'neath the moon.  
Close as a hand in a glove.  
Another miracle of love.

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## WISH I KNEW!

GEORGE WEISS  
Which way to your heart?  
Wish I knew, wish I knew  
Where is the road  
That leads to you!

You're running away from romance;  
Wish I knew,  
Why you're afraid  
To take a chance!

Is it just because your heart was  
burned,  
That makes you say,  
"No," to love?  
Maybe you will find your luck has  
turned

If you'll say, "Hello" to love,  
Go to love!

And sure as you live  
You will feel,  
This is real,  
This time it's real,  
And when you do,  
Will I be there in your arms?  
Wish I knew!

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Amazing new Dr. Phillips **KELPIDINE REDUCING PLAN** takes off weight safely and fast! It's the best way known to medical science! Send for Dr. Phillips reducing Plan today!

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**MONEY-BACK GUARANTEE  
10-DAY FREE TRIAL!**

MAIL THE COUPON NOW! TEST THE AMAZING DR. PHILLIPS **KELPIDINE CHEWING GUM REDUCING PLAN** for 10 days at our expense. If after 10 days your friends, your mirror and your scale do not tell you that you have lost weight and look slimmer you pay nothing, just return empty package for refund!

**GO FROM THIS TO THIS**

↓ OR YOUR MONEY BACK ↓



**MAIL THIS NO RISK COUPON TODAY!**

AMERICAN HEALTHAIDS CO., Dept. CH-32  
318 Market Street  
Newark, New Jersey

SEND LARGE ECONOMY PACKAGE OF **KELPIDINE CHEWING GUM**. I ENCLOSE \$2.98 on guarantee. I must be delighted with first package or money back when I return the empty package.

☐ Check here if you want 3 for \$6 (save \$3)

Name .....

Address .....

City .....

State .....

LOSE WEIGHT OR NO CHARGE.



## MODEL BEAUTY DEVELOPER MAY INCREASE YOUR CHEST LINE

### MEASUREMENTS

without changing THE CONTOUR  
The model beauty developer tends to develop the chest muscles and other muscles. Your CHEST measurements tend to be increased after using the new model beauty developer. Helps develop tone and firm the CHEST muscles. With a larger CHEST measurement you too will be gratified and pleased. This new model beauty developer must do everything we promise or you get your money back. Many have achieved a larger CHEST LINE measurement and were happy with results! If it doesn't do the same for you — Return it for full refund! The model beauty developer is used in the privacy of your own home. . . It is sent to you in plain wrapper with full instructions. Don't delay! Act Today! For Model Beauty Developer in Plain wrapper send \$2.98 cash, check or money order or \$3.98 for DeLux Model to:



BEAUTYAIDS COMPANY, Dept. 158  
318 MARKET STREET, NEWARK, NEW JERSEY

BEAUTYAIDS COMPANY, DEPT. 158  
318 MARKET STREET, NEWARK, NEW JERSEY  
☐ I enclose \$2.98. Send the BEAUTY DEVELOPER in plain wrapper—on money back guarantee. (I save up to 90c postage by sending payment with order.)  
☐ I enclose \$3.98. Send DeLux Model.

Name .....  
Address .....  
City ..... State .....

## New Secret Pocket RADIO



Listen at work, play, in bed. INVISIBLE. Fits shirt pocket. No tubes. No batteries. No electric plug-ins. No expense. Plays day and night 'forever. New self-powered diode rectifier replaces tubes. No Building. Ready to Use. Tuner covers complete broadcast band. Red plastic case only 3x3x4 1/4 inches. Wonderful gift. Lifetime guarantee. Radio (without phone) \$2.98. Hearing Aid Phone (plugs in ear, flesh colored, almost invisible) \$1.98. Regular carphone \$1.25.  
JOHNSON SMITH COMPANY, Dept. 343, Detroit 7, Mich.

## New Catalog of 3000 Novelties

Send 10c for amazing catalog of novelties, gifts, live animals, hobbies, fun makers, planes & boats, magic tricks, joke articles, unusual seeds, gadget timesavers, cameras, optical goods, projectors, movies, jewelry, disguises, stamps, coins, puzzles, radios, auto & bike accessories, banks, smokers' gadgets, artists' supplies, printing sets, motors, knives, billfolds, guns, sports, books, games, music, scientific supplies, plants, fireworks, office & household items, etc., from all over world. Rush name, address & 10c now!  
JOHNSON SMITH CO. Dept. 343 Detroit 7, Mich.

## \*Ugly Blackheads—Out in Seconds



Keep your complexion free of blackheads — look attractive instantly. Scientifically designed vacuum pump gently "lifts" out ugly blackheads safely, without pinching or squeezing. Try VACUTEX 10 days—if not delighted return for \$1. refund.

BALCO PRODUCTS CO. Dept. 36  
1011 Kane Concourse Surfside 41, Fla.  
☐ Enclosed find \$1.00. Send postpaid.  
☐ Send C.O.D. I'll pay postman \$1.43.

## ALL MAMA'S CHILDREN

CARL LEE PERKINS JOHN R. CASH

There was an old woman that lived in a shoe.

Had so many children she didn't know what to do.

They were doin' all right 'til she took 'em to town.

The kids saw 'em pickin' 'em up and puttin' 'em down.

Well, we're not trying to live too fast. But we mighty well try to live in class.

We better move out 'fore the rent comes due.

'Cause we want to live in a blue suede shoe.

Well every night when it's quiet and still.

You can hear it echoing through the hills.

Thru a blue suede shoe on a mountain top.

All of mama's younguns are doin' the bop.

Now all your children want to rock.

Mama all your children want to roll.

They want to roll, want to rock want to bop.

Til they pop all your children want to rock.

There was an old woman that lived in a shoe.

Had so many children she didn't know what to do.

They were doin' all right till she took 'em to town.

The kids saw 'em pickin' 'em up and puttin' 'em down.

Well, we're not trying to live too fast. But we mighty well try to live in class.

We better move out 'fore the rent comes due.

But we wanta live in a blue suede shoe.

Well, every night when it's quiet and still.

You can hear it echoing through the hills.

Thru a blue suede shoe on a mountain top.

All of mama's younguns are doin' the bop!

Now, all your children want to rock, Mama.

Alli your children want to roll.

Want to roll, want to rock.

Wanta bop till they pop.

All your children want to rock.

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## A SWEET OLD-FASHIONED GIRL

BOB MERRILL

Wouldn't anybody care to meet a sweet old fashioned girl?

Skoobelee doo-bee-dum.

Doesn't anybody care about a sweet old fashioned pearl?

Skoobelee doo-bee-dum.

Who's a frantic little bopper in some sloppy socks.

Just a crazy rock 'n rollin' little goldilocks.

Wouldn't anybody care to meet a sweet old fashioned girl?

Doesn't anybody care to hear some sweet old fashioned talk?

Skoobelee doo-bee-dum.

Wouldn't anybody like to take a nice old fashioned walk?

Skoobelee doo-bee-dum.

Take a walk around the corner where the cats all stop.

Where you dig the juicy ribs and then you dance that bop.

Wouldn't anybody like to take a nice old fashioned walk?

Scoo-bee-doo scoo-bee-doo

Wouldn't anybody care to meet a sweet Scoo-bee-die scoo-bee-die.

You'll get your kicks if you give us a try.

Wouldn't anybody care to meet t sweet old fashioned miss?

Skoobelee doo-bee-dum.

Wouldn't anybody like to kiss a sweet old fashioned kiss?

Skoobelee doo-bee-dum.

You'll just flip your little wig because we'll bet you son.

That you'll really dig the flavor of our bubble gum.

Wouldn't anybody care to meet a sweet old fashioned miss?

Scoo-bee-doo scoo-bee-doo

We went out to that house where the lights are blue.

Scoo-bee-die scoo-bee-die

Tho we went waltzin' in we went boppin' goodbye.

Wouldn't anybody care to meet a sweet old fashioned girl?

Skoobel-ee doo-bee-dum

Doesn't anybody care about a sweet old fashioned pearl?

Skoobelee doo-bee-dum.

Who's a frantic little bopper in some sloppy socks.

Just a crazy rock 'n rollin' little goldilocks.

Wouldn't anybody care to meet a sweet old fashioned girl?

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on Just 50 Boxes!



You must see our exciting new Christmas Cards to believe how quickly and easily they make extra money for you. So we furnish you with actual samples. You don't need any experience. When your friends see the startling brilliance and feel the new fluorescent plush on our "TOUCH-GLOW" Christmas Cards, they'll order at once. You make \$1.25 profit on every box — \$62.50 on 50 boxes quickly and easily!

**NEW!**

You can FEEL the radiant plush on these magic appeal designs.

## ORGANIZATIONS!

Quickly fill your treasury with the big cash profits... give Bonus Gifts to members!

## LOOK HOW YOUR PROFITS MOUNT UP!

With the big new Creative line you can make big profitable sales to almost everyone because you have over 175 fast-sellers that people want! Many beautiful new ideas in TALL Christmas and All-Occasion Cards. Ensembles at 21 and 24 for \$1 up. Parchment Christmas Cards at 50 for \$1.50 with sender's name imprinted in COLOR... Personalized Stationery... and low-priced gifts galore, like the charming "Roll Along" Salt & Pepper Set shown below. You keep up to 50¢ of every dollar as your profit.

## BONUS GIFTS WORTH \$10 TO \$100!

Creative gives you valuable Bonus Gifts in addition to your big cash earnings. Home appliances, housewares and other nationally advertised gift merchandise worth \$10 to \$100 can be yours as EXTRA BONUSSES.

## JUST SEND YOUR NAME FOR SAMPLES!

Simply mail the coupon. It costs you nothing to get started earning. We'll rush our big Sample Kit ON APPROVAL. You'll get 4 best-selling assortments and our magnificent FREE Album of Personalized Christmas Cards! Act fast and get charming "Roll-Along" Tricycle Salt & Pepper Set FREE. Send the coupon or a postcard TODAY!

## MAIL NOW FOR SAMPLES AND FREE GIFT!

### CREATIVE CARD COMPANY

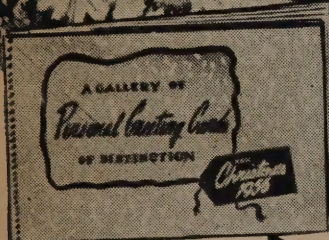
4401 W. Cermak Road Dept. 149-D, Chicago 23, Ill.

Please send money-making sample outfit on approval. Include "Roll-Along" Salt & Pepper Set as my FREE Gift for being prompt.

Your Name.....

Address.....

City.....Zone.....State.....



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Elegant gallery of smart new Personalized Cards, low as 3¢ apiece WITH SENDER'S NAME IN COLOR, included FREE in your Sample Kit!

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"I have made many new friends, as well as good money, showing Creative Cards. In just one afternoon I took \$45 in orders, just calling on three housewives!"

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"We added \$200 to our treasury with just a little effort on the part of each member. The cards sell themselves!"

Miss L.P., Wash

## SEND NO MONEY!

Everything is sent you postpaid on FREE TRIAL. If Sample Outfit does not make money for you to your satisfaction, return it at our expense.

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Clever, practical gift idea. 24K gold-plated. Sells for \$1.25. Our gift to you for being prompt.



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# STOP CHEATING YOURSELF of these joys of playing MUSIC!



RELAXATION



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SELF-CONFIDENCE



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A FINE CAREER

**START Playing Real Music Tomorrow - -  
Even If You Don't Know A Single Note Today!**

**S**O MANY people needlessly cheat themselves of the pleasures of playing! They miss out on the good times, the increased popularity; the wonderful feeling of accomplishment that comes with the ability to play!

And why? Simply because they imagine that learning to play requires some special "talent" and long hours of practicing scales and exercises. But that's not true any more — and it's a pity more people don't realize it.

## NO BORING SCALES OR EXERCISES

You can sit right down at the piano (or any other musical instrument) and actually play a piece of real music in your very first week. Your skill will improve steadily and rapidly. And soon you'll find yourself playing all your favorite pieces — easily, confidently, and properly — by note.

### Choose Your Favorite Instrument

Now it's easy to learn — by note — Piano, Guitar, Accordion, Violin, Hawaiian Guitar, Mandolin, Trumpet, Cornet, Saxophone, Tenor Banjo, Organ, Ukulele, Clarinet, Trombone, Flute, or Piccolo. — Write your choice in Coupon.

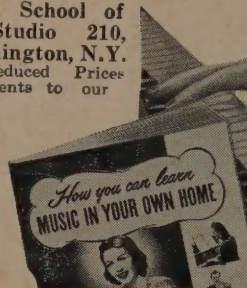
The famous U. S. School of Music method (which 900,000 people in all parts of

the world have taken up) makes learning music an exciting hobby. No boring exercises and scales. You learn by playing pieces, delightful pieces. And you do it right in the privacy of your own home — in the spare time of your own choosing — at only about one TENTH the cost of having a private teacher.

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"Got my start with a U. S. School Course. It's easy to learn to read notes and play an instrument this 'teach-yourself' way!" — Lawrence Welk, well-known orchestra leader.

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"After I had been married 13 years I saw my chance to play the piano by the simple way your School offers. In a short time I could play pieces a friend couldn't who took lessons for 3 years from a teacher." — Mrs. Joseph L. Newton, Louisville, Ky.



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"It's been fun—and hasn't cost me anywhere near as much as a private teacher. Now I'm invited to all kinds of affairs and dances. A week ago I auditioned for 'Barn Dance Jamboree' in Syracuse." — Howard Hopkins, East Syracuse, N. Y.

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"Wouldn't have believed it possible — learning to play in such a short time. Friends can't get over it — they think it's me, but it's your wonderful lessons!" — Eileen Turner, St. Victor, Canada.



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| <input type="checkbox"/> Piano           | <input type="checkbox"/> Pipe, Hammond, | <input type="checkbox"/> Piccolo        |
| <input type="checkbox"/> Guitar          | <input type="checkbox"/> Reed Organ     | <input type="checkbox"/> Modern         |
| <input type="checkbox"/> Hawaiian Guitar | <input type="checkbox"/> Tenor Banjo    | <input type="checkbox"/> Elementary     |
| <input type="checkbox"/> Violin          | <input type="checkbox"/> Ukulele        | <input type="checkbox"/> Harmony        |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Clarinet       | <input type="checkbox"/> Mandolin       |
| <input type="checkbox"/> Saxophone       | <input type="checkbox"/> Trombone       | <input type="checkbox"/> Practical      |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Flute          | <input type="checkbox"/> Finger Control |

Do You Have The Instrument? .....

Mr. ....  
Mrs. ....  
Miss ..... (Please Print Carefully)  
Address .....  
City ..... State .....  
(Insert Zone Number, If Any)